

LAMBDA

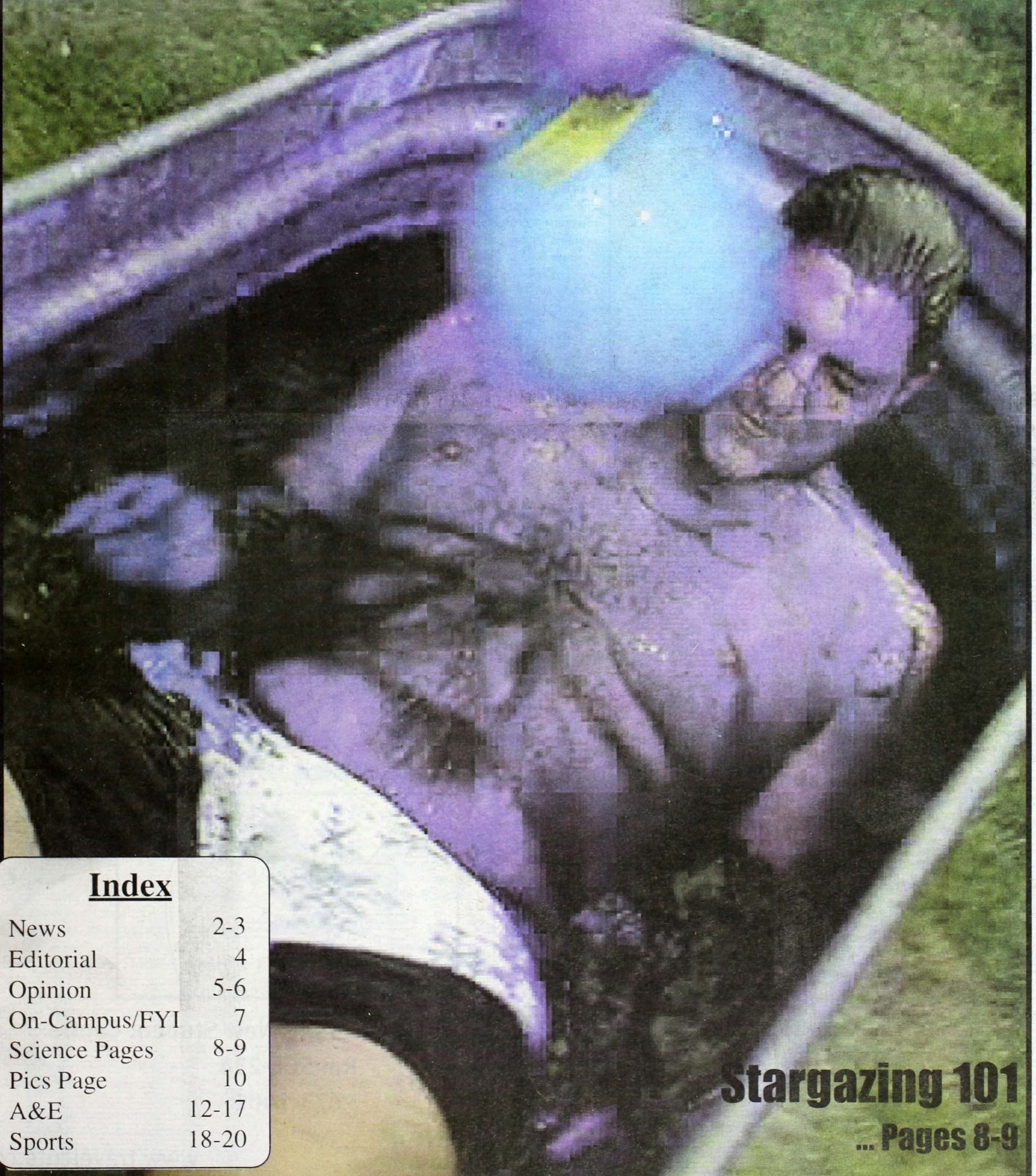
Laurentian University's Student Newspaper
Le journal étudiant de l'University Laurentienne
Volume 41 - Issue 2 / Numero 2

"We are all afraid of
so many things,
We're afraid of loneliness and
sickness and of dying,
Of being poor or unhappy
or being ugly,
But most of all,
We are afraid of being forgotten"

LU_LAMBDA@YAHOO.COM

TAKE IT LIKE A MAN...

OR AT LEAST LIKE AN ENGINEERING FROSH!!!



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BATHING IN REZ WATER SINCE 1961

Laurentian Alumni to Celebrate Homecoming 2002 Reunion

Laurentian University will host its annual Homecoming reunion Friday, October 18, and Saturday, October 19, 2002. Participating alumni will be able to come home to Laurentian University relive their university days, and reminisce about old times. The following classes will be welcomed back: 1962, 1967, 1972, 1977, 1982, 1987, 1992 and 1997.

Following is the list of Alumni Homecoming activities:

Friday, October 18, 2002

8:30 to 10:30 p.m. - President's Welcome Reception, Brenda Wallace Reading Room, J.N. Desmarais Library.

5:30 to 10 p.m. - Voyageur Hall of Fame Dinner and Induction Ceremony, Howard Johnson Plaza Hotel, \$50 per person.

9 p.m. to 1 a.m. - Alumni Pub, Pub Downunder.

Saturday, October 19, 2002

12:30 to 2:30 p.m. - Pig Roast, in front of Arts Building.

1 p.m. - Women's varsity soccer game - Voyageurs vs University of Toronto Varsity Blues, LU soccer field, admission \$5.

2 p.m. - Women's Alumni basketball game - Lady Vees vs Alumni, B.F. Avery Physical Education Centre, admission \$6.

3 p.m. - Men's varsity soccer game * Voyageurs vs University of Toronto Varsity Blues, LU soccer field, admission \$5.

3:30 p.m. - Unveiling of the Alumni Voyageur Wall of Fame, B.F. Avery Physical Education Centre.

4 p.m. - Men's Alumni basketball game * Voyageurs vs Alumni, B.F. Avery Physical Education Centre, admission \$6.

5:30 p.m. - Class Reunion Dinner featuring guest speaker Dr. Judith Woodsworth, Laurentian University President, Great Hall, \$30 per person.

6 p.m. - Alumni Basketball Dinner, Howard Johnson Plaza Hotel, \$25 per person.

9 p.m. - Dance and Super Pub, Pub Downunder.

More information is available on the Laurentian University Alumni website: www.lualumni.laurentian.ca.

MIRARCO Unveils Design and Training Facility and Research Partnership

LU Press Release

Laurentian University celebrated the official opening of the Design and Training Facility of the Centre for Integrated Monitoring Technology (CIMTEC). This new facility is a complement to the Virtual Reality Laboratory (VRL), the only virtual reality facility in the world designed to meet the needs of mineral exploration and mining production. Also unveiled by Laurentian University's Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCO) was a collaboration agreement with BLAZE I.T. of Sudbury.

The launch of the Design and Training Facility completes the second phase of a program to fulfill CIMTEC's mandate of providing state-of-the-art technology in support to interdisciplinary research and development projects that are being pursued by researchers at Laurentian University. It will provide high-level research infrastructure support and promote Sudbury as a centre for innovative mining technology.

The Design and Training Facility, valued at \$175,000, will serve as a venue for technology transfer by hosting short courses and seminars. It will also enable graduate students, researchers, industry partners, and other research sponsors to prepare for virtual reality sessions, to perform

complex modelling and simulation exercises. They will be able to conduct high-level research that demands high speed, large volume data processing and sophisticated computing resources.

Funding for the construction of this new facility was provided by industrial contributors to Laurentian University's Capital Campaign, the Canada Foundation for Innovation (CFI) and the Ontario Innovation Trust (OIT). In addition, CIMTEC has recently allocated over \$500,000 of the CFI/OIT funds to 10 researchers at Laurentian University to enhance data collection capabilities in their respective projects.

In an effort to accelerate the dissemination of spin-off benefits from various research and development initiatives at Laurentian University, MIRARCO (Mining Innovation, Rehabilitation and Applied Research Corporation) and BLAZE Information Technology (I.T.) Inc. joined forces. This agreement will enable them to exploit opportunities created by the Virtual Reality Laboratory.

As stated by Ms. Cathryn Nadjiwon, president and general manager of BLAZE I.T., "We recognize the potential benefits of University/industry collaboration. We see great potential for our company in this strategic alliance. By combining our expertise in laser imaging and



digital mapping with their skills in visualization, and utilizing the resources available through CIMTEC, we can undertake projects that would be beyond our individual capabilities. Having a resource-rich research organization like MIRARCO in our community, represents a significant competitive advantage to small, knowledge-based information technology companies like BLAZE I.T." This sentiment was echoed by Dr. Peter Kaiser, MIRARCO's President, who encourages the academic and corporate communities to pool their collective resources and work together in establishing Sudbury as an internationally recognized "centre for mining technology."

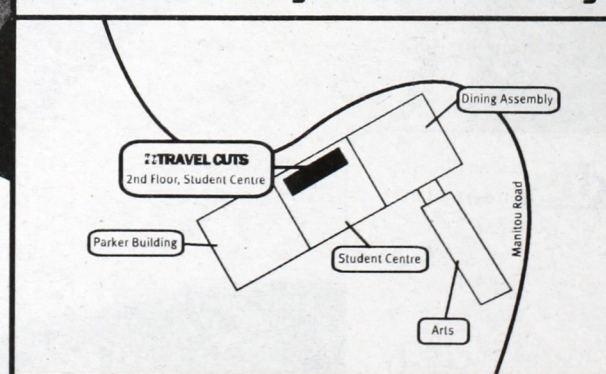
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Sudbury Set to Host the 6th annual French for the Future Conference

LU Press Release

Laurentian University and French for the Future are proud to announce that the 6th annual French for the Future Conference will be held on April 8, 2003 at Laurentian University, in Sudbury, as well as 11 other Canadian cities through a satellite video link.

More than 5,000 high school students from 12 cities in the country will take part in the Conference. This year's event, which will be held for the first time in Sudbury, will also take place in St. John's, Halifax, Fredericton, Charlottetown, Montreal, Toronto, Winnipeg, Saskatoon, Calgary, Yellowknife and Vancouver.

French for the Future was founded in 1997 by his Excellency John Ralston Saul, former Toronto Mayor Barbara Hall and former journalist Lisa Balfour Bowen. This national organization that promotes the use of the French language among

young Canadians.

This event will bring together French immersion and Francophone students from across the country. They will take part in discussions and share experiences with professionals from various fields who will discuss how their careers have been shaped by bilingualism. These interactions will give participants a concrete idea of why the choice they made to learn French is an important one.

"The French language continues to play a central role in Canadian culture * especially for the youth * in every day life, in our imaginations and our public debates as well as in the increasingly global business world. Being bilingual gives you the opportunity to understand two ways of thinking. It gives you access to two cultures. It is an unparalleled source of personal empowerment. In a bilingual country like ours, such skills

can also be very important on a professional level," declared His Excellency John Ralston Saul, founder and Honorary Chair of French for the Future. Essayist and novelist, Mr. Saul is well known for his growing impact on political and economic thought in many countries.

"As Chair of the National Board of Directors of French for the Future, I have watched the conference grow from an event held in one city, to one held across Canada. I am particularly delighted to host this year's conference in Sudbury, at Laurentian University, a bilingual community that mirrors the diversity of the country," added Dr. Judith Woodsworth, LU President and Chair of the Board of Directors of French for the Future.

More information on French for the Future can be found at: www.french-future.org.

News Briefs

Women's History Month Focuses on Women and the Professions

On Tuesday, October 15, Laurentian University will celebrate the 9th Annual Women's History Month. This year's theme is "Women and the Professions." The featured speaker will be Dr. Ruby Heap, history professor and associate dean at the University of Ottawa's Faculty of Graduate and Postdoctoral Studies.

Dr. Heap will present a keynote lecture at 2:30 p.m., in room C112 of Laurentian University's Classroom Building. It is entitled "Learning How to Serve, Learning How to Care: The Construction of Women's Professions in Canada." She will also speak on "Can Women Be Professionals? Gender and the History of the Professions," at 7 p.m., in the Art Gallery of Sudbury, located at 251 John Street. Both lectures are free and are open to the public.

Dr. Ruby Heap is a specialist in the history of education, women's history, as well as Canadian and Quebec history in the 19th and 20th centuries. She has conducted extensive research on women in the health professions. Her most recent project concerns the history of professional education of women engineers in Ontario and Quebec universities.

Women's History Month, created in 1992, encourages greater awareness among Canadians of the historical contributions of women to society, and recognizes the achievements of women as a vital part of Canada's heritage. The goal of Women's History Month is to write women back into Canadian history and to develop a better understanding of the diverse roles women play in contemporary society.

Ozone Hole Over Antarctica Has Shrunk, Split in Two

By RANDOLPH E. SCHMID
Associated Press Writer
www.YahooNews.com

The ozone hole over Antarctica is markedly smaller this year than in the last few years and has split in two, government scientists reported Monday.

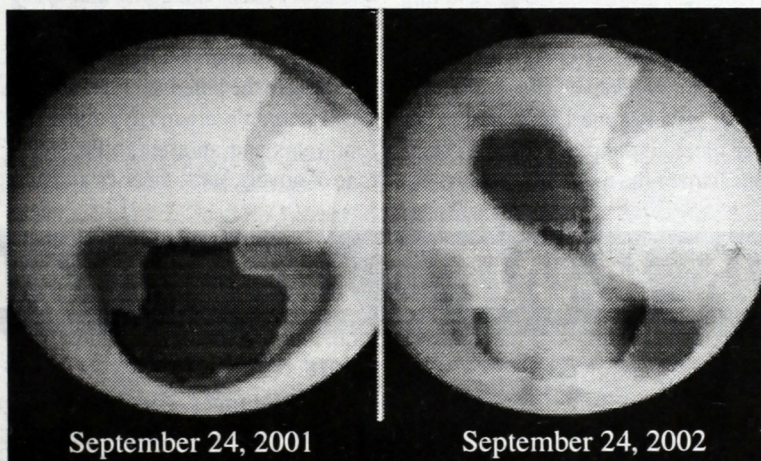
The so-called "hole," actually an area of thinner than normal ozone, was measured at 6 million square miles (15.6 million square kilometers) in September. That compares with around 9 million square miles (23.4 million square kilometers) on September measurements over the last six years, according to researchers at the National Oceanic and Atmospheric Administration and National Aeronautics and Space Agency.

While ozone at ground level is considered a pollutant, the layer of ozone high in the stratosphere is vital to life because it blocks dangerous radiation coming from the sun. Thinning of the ozone layer could lead to a rise in skin cancer, experts warn. Aerosols and other chemicals are blamed for the thinning, and treaties banning those ingredients are expected to help the layer recover over time.

This year's improvement was attributed to warmer than normal temperatures around the edge of the polar vortex, or circular wind pattern that forms annually in the stratosphere over Antarctica, according to Paul Newman, a lead ozone researcher at NASA's Goddard Space Flight Center.

Craig Long, a meteorologist at the NOAA Climate Prediction Center, said the stratosphere over the southern hemisphere was unusually disturbed this year by the wind, causing the hole to split into two separate holes.

In 2001 the Antarctic ozone hole reached a maximum size of more than 10.2 million square miles (26.5 million kilometers) larger than the entire area of North America, includ-



A comparison of the Antarctic ozone hole is seen in this composite of satellite data released by NASA. Ozone is depicted as dark blue and magenta. The September 24 image (R) shows the hole actually split into 2 different holes, the first time this has been seen since NASA first started making satellite measurements. The September 24, 2001 image (L) shows a single ozone hole larger than the North American continent. NASA scientists report that higher Antarctic temperatures appear to have reduced the 2002 hole by about 40%. (NASA-Goddard SFC/Reuters)

ing the United States, Canada and Mexico combined. In the year 2000, it briefly approached 11.5 million square miles (30 million square kilometers). The last time the ozone hole was as small as it is this year was in 1988, and that was also due to warm temperatures.

Newman explained that while "chlorine and bromine chemicals cause the ozone hole, the temperature is also a key factor in ozone loss."

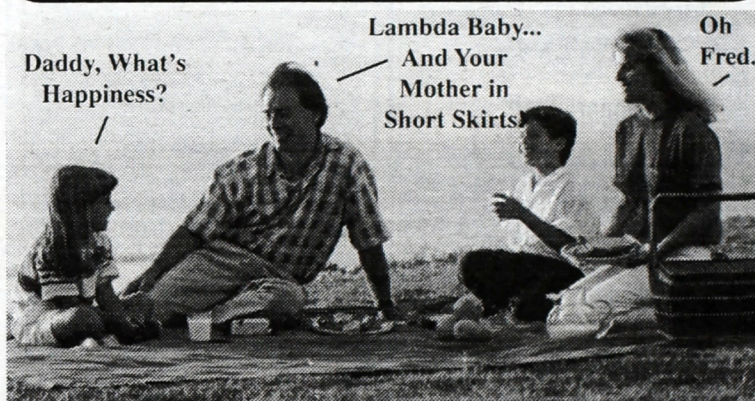
The coldest temperatures over the South Pole occur in August and September. Thin clouds form in these cold conditions, and chemical reactions on the cloud particles help chlorine and bromine gases to rapidly destroy ozone. By early October, temperatures typically start to warm and the ozone layer starts to recover. An Australian study published two weeks ago reported that chlorine-based chemical levels in the atmosphere are falling, and the hole in the ozone layer should close within 50 years. Although the ozone layer has not yet begun to repair itself, the hole

would probably start closing within five years, said Paul Fraser, of the Australian government-funded Commonwealth Scientific and Industrial Research Organization, or CSIRO.

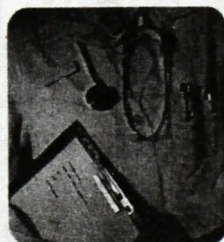
Ozone in the air overhead is measured in Dobson Units. The ozone hole is the area with total column ozone below 220 Dobson Units, as measured by satellites and balloon-borne ozone measuring instruments launched from the South Pole station.

In the tropics, ozone levels are typically between 250 and 300 Dobson Units year-round. In temperate regions, seasonal variations can produce large swings in ozone levels, reaching as high as 475 Dobson Units in some areas, and as low as 300.

A reading of 100 Dobson Units means that if all the ozone in the air above a point were brought down to sea-level pressure and cooled to freezing it would form a layer 1 centimeter thick. At that scale a reading of 250 Dobson Units translates to a layer about an inch thick.



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EDITOR'S CORNER

Let's Have Some Fun...

for the last few years. Sure, we are entertainment based, but that's the way we like it. There's no administrative body telling us what to do and what not to do, so why not do it all?

I will admit that last year sucked! We had a few good papers, but I think I was burned out. Actually I already feel that way right now, but I have figured out the reason. I have been laying out the same damn papers for a few years now. I love the stuff we print, and I know that a lot of you look forward to the things we do on a weekly basis, but we need some new shit in this paper!

I have gone to my guys (and girls... finally) and told them we need to shake this paper up. We need new ideas, new articles, new features... and hell.... new writers! I'm burnt out of ideas and can only really help the new people along. I try to write as much as I can, but come on, you guys need to start delving into that creative side you have and start using it to your advantage. I thought that writing for the paper wouldn't do too much for me, but it has changed everything I do, including my career goals. Writing for the paper gives you the freedom to do what you want, whenever you want!

Every time I look at this paper I look at the potential that it has, and a lot of the time it falls short. No

A few of us sat down and talked about it and we all agreed, we need to have fun writing for Lambda and not take it so seriously. I'm glad that this is the way my staff is looking at it and I hope others will too. I still have to take this job somewhat serious (and actually be in the office), but even I need to get back to that original mindset of fun.

So like I have said so many times in this paper before... have fun and be creative. Come up with something new and different for this paper. Don't come in here claiming you can do something better than someone else who is already writing, since that isn't what I want. If you think we're missing something.... write it. If you can think of something new for us, then why not write it too.

The thing about university is that every class you go to, and every assignment you have to do is given to you like a mandate that you have to follow to the letter. University will kill a person's creativity, and after four years and an after endless barrage of novels, stats, theories and the-

sis's, it may never recover. Profs tell you what to write and when to write it. We're here to break that monotony and let you do your thing. All you have to do is show up. Come to our staff meetings and let us know your ideas. Bring us your work and we will publish it. Think it over... this is the only chance you are going to get to be as creative as possible and have others see your work.

We need the help. We're ready to make Lambda as fun as possible again, but it's easier with more volunteers and writers. This is your chance. Lambda's here as an outlet for students to do what they want. We've been doing our thing for a while now. Now it's your turn...

SPACE FOR RANT ... Letters to the Editor

Number of Computer Crashes This Issue...	7
Number of Computers Damaged by Editors...	2
Number of Times Mat Threatened Death on Others...	46
Number of Red Jelly Beans in a Handful of 15...	6
Number of Jelly Beans Bought to Get One Green One...	53

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E-mailed Submissions

If you are emailing us a submission for the paper, please ensure that the attached file is saved as a TEXT file or WORD file as we cannot transfer other files. Please ensure that ALL submissions have your name and student ID # on them or they will not even be considered for print under Lambda Publications Policy Manual.

Volume 41
Issue 2 / Numéro 2



Cover Photo by:
Laurentian University
Engineering Society

Write to Us, But Remember...

All submissions become the property of Lambda Publications and thus will be subject to editing. Letters submitted must bear the author's full name and student number. Letters will not even be considered without this information, but names will be withheld upon request. Letters must be no longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length. Letters of a harrasing or slanderous manner will be dealt with by the proper authorities.

Lambda

Dear Mat,

Most times, I open Lambda expecting to be amused by ranting and raving about all things guy oriented (comic books and wrestling) and accept the fact that the english student paper has, for the most part, entertainment purposes. Wonderful leasure reading as I take the bus from campus to go do some groceries, or buy CD's at the mall, after reading the sometimes harsh music reviews. (BTW, I'm with you. They should have stopped at FROSH 2)

I always seem to expect picking up my paper on every Thursday, and yet find it somewhat intriguing that there are only three people in your office that never let me down! I'm in the french theatre program, so I can appreciate people being driven by the insanity and lucidity that is known as passion for what you love.

It is, however, after three full years and one month that I, for the first time, speak up about something I got to read in your first issue. It wasn't the article about David Hasselhoff, or even the, what I thought was a, too favorable review of Mel Gibson in the one movie that scared the shit out of me this summer. It was something more...

I just wanted to say thanks for your words reflecting on 9-11. I can but imagine what it was to have to redo the paper in less than 24 hours to make the journalist's dreaded point of no return (your deadline). I simply wished to let you know that what you had to say, though some might think cliché, was very heartfelt, by me at least, and that, as a journalist, a writer and an artist, you reached me.

I was so affected by the images of last year, that this artsy guy was “this” close to inlisting in the armed forces. I wept for these people, whom I had never known, and called my parents as soon as I could. My dad seemed to know how to handle this way more than I did. I really wish every generation didn’t have to have their world war or their JFK. But I guess all we can do is try to save our children from their’s.

Thank you for doing the job you do. I'm not sure if you get to hear that enough. BTW, If I'm in 4th year and remember that you wrote for Lambda when I started university, how old are you gettin' man???

Just another reader you've never met...

Jules-Pierre Fournier

Editor's Response: I'm not that old... just a little older than most!

Copy Deadline: Editorial and General Meetings:
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Book's & Beans Respect is Burning



Lambda Publications is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all university organizations, both student and administrative.

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Beware of the National Bank of Canada

by Hugh Panelas
A&E Editor

The reason that I am writing this opinion piece is to provide university students a chance to make the correct decision about which financial institution to do their business with. Sure we all have some type of bank account but when you think of students you think of OSAP.

My troubles began 4 years ago when I was a first year student at the University of Ottawa. It was during FROSH week and after waiting a good 3 hours in line I had my loan documents in my hand. As I was walking home to my apartment to my luck it began to rain. As I came to the corner of Cumberland and Rideau I had a choice to make. I could either walk left down Rideau Street towards the Rideau Center and head to the Royal Bank or just walk right into the National Bank of Canada on my immediate right. I made a choice not to get any more wet than I already was and thus made the worst choice of my university career.

As you may have guessed things didn't work out for me in Ottawa and after a rather disappointing year I transferred to Laurentian. Once again it was time to pick up my OSAP forms and take them to the bank. A simple task right? I headed downtown on the bus to the branch that is located on Lisgar and let's just say, let the fun begin. Because my account wasn't physically at that branch there was some information that I needed to give them. Things such as Sudbury address phone number and other so-called important information. I use the term so-called because after waiting two weeks for the money to be deposited into my account I began to get worried. I once again hopped on the bus and headed to the downtown branch. I asked at the customer service desk about the status of my loan and got this answer; we forgot to get you to sign one of the documents so we weren't able to process it yet. Remember that so-called important information that contained my phone number where I could be reached? Yeah, they never picked up the phone once to call and tell me that they didn't get me to sign a document. They waited until I arrived to find out what was going on. That was only my first year.

My second year made me want to kill myself for ever walking into a National Bank. I made the trip downtown and handed in my forms. This time I made them triple check them to make sure that I had signed and initialed every last little spot. With everything being filled out I assumed that it would be ok this time. Well what do you know, the same two weeks went by and I was once again not called or notified so I headed downtown once again. I returned to the customer service desk

and once again asked about the status of my loan. I watched the woman that was helping me walk over to the fax machine. I learned that day that because my account wasn't with that branch they had to fax everything to Ottawa because they are the ones that put my loan into effect. I watched the woman pick up all of my forms that were still sitting by the fax machine. They were there for two weeks and no one had bothered to send them. She then returned to me and said that she had just got off the phone with the branch in Ottawa and that the money would be in my account that afternoon. Although I was quite mad I was satisfied when it was put into my account just two hours after that meeting.

I had no problems last year but there's a simple solution to that. All loans went federal and all we do is attach a voided check to the forms and it gets instantly deposited. This year however is the icing on the cake and I am glad that I will no longer have any direct contact with the National Bank of Canada ever again.

I went away this past summer at the end of May because I got a job as a camp counselor in Pennsylvania. I wanted to be able to pay all of my bills on-line so I signed up for National's on-line service. I have four bills and only three of them can be paid through their system. That wasn't what I needed so I went to Royal Bank because I knew that their on-line banking service is one of the best. When I left for camp I had approximately \$20 in my National Bank account. No it isn't much and I knew that July and August's service charge to my account would probably put it into overdraft but not more than \$10-\$15 and I knew that once I started back at school then that problem would be resolved. Why did I put that much faith in that bank?

Last week I went on-line just to check the balance of my account. I had a payday from the Pub the week before and while I wasn't too concerned about it I just wanted to make sure that everything was fine. As I tried to log-in I got an error message stating that my service to this on-line banking had been interrupted. That got my attention all right. The next day I headed downtown to see what was going on. I didn't make it to the bank on time and it was closed so I had to use the machine. I put in my card, punched in my PIN number and the machine gave me this message; this machine has retained your card, contact branch. This really got me worried as my OSAP was supposed to be deposited as early as the next day.

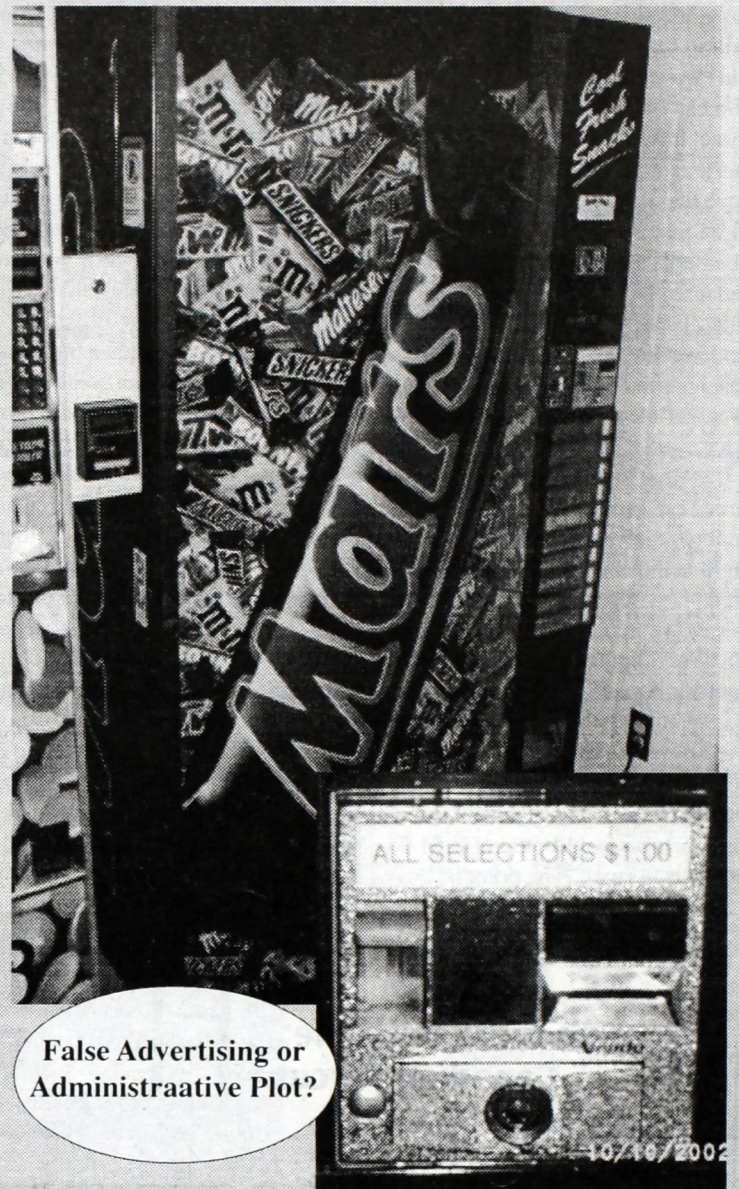
I headed back to the bank the next morning, to the same customer service desk I had been at many times before and asked what was happening with my account. The woman went to find out and returned with

some bad news. My account had been closed because it had had no activity and was in overdraft. They asked me if my mailing address was the same because they had sent out notices about the account. I asked them if it was possible to re-open the account and the answer was no. Once an account was cancelled there is nothing that could be done. If I wanted though I could open a new account. The choice again, to walk in the rain or not to. I asked about my pay from work and where it and my OSAP had gone. I told her that it would do no good to have another account with them and I needed my old one opened. With that I headed out to the Royal Bank so I could get some customer service and a friendly voice.

To make an already long story short they closed my account on July 25. I never got any notices. My grandparents had a large stack of mail for me and the only thing I got from National Bank was a bank statement. I called the National Student Loan Center and they told me that they needed notification from the bank that I never received that money. I called the National Bank of Canada and they put me on the phone with the woman that gave me the news about my account being closed. I asked her how to get the proof and that I need the bank to send the notification and I quote "Why don't you call your branch because it wasn't us that did this." Now picture that but in a very snotty voice hinted with a tone that I was wasting her time. Thankfully she gave me the number to the Ottawa branch and after talking to them I felt much better. Not because anything had been resolved, the account is still closed and there was nothing that could be done about that, but I did receive the answers to all of my questions and they were polite, pleasant and eager to help. Much different than the treatment that I got from the Sudbury branch. Right now I am currently waiting for the National Bank of Canada to send notification to the National Student Loan Center that my OSAP never got deposited into my closed account and once that happens I get a check instead.

I guess the point of this story is the following. I am not saying that they are all to blame. I should have left more money in my account. I accept responsibility for that. I never received any notices and certainly never got a phone call. While trying to deal with the situation I had to deal with someone that wasn't willing to take the time to answer my questions or that had the competency to find out the answers. Just be careful which steps you take when dealing with your money and your future. Believe me, I have learned that valuable lesson.

WARNING STUDENT RIP-OFF ZONE!



False Advertising or Administrative Plot?

Have you ever had that hunger strike you between classes that only a candy bar or a bag of Skittles will cure? With so many food machines on campus the student has a lot of choices, even with the current price increase. In the Student Centre, there are a few choices, but there is one you have to watch out for... THE MARS MACHINE!

As seen in the pictures above, the MARS MACHINE states that "ALL SELECTIONS \$1.00", but when you put in your dollar, expecting to get a fresh Twix or Bag of Skittles, you get a flashing error that tells you that the selection is \$1.15. I know that isn't much of an increase, but if you don't have any more change on you, you won't get your dollar back!

This machine WILL NOT give you your change back, even though it has a change return button. I guess this is just a suggestion. This may not seem like a lot of money if you aren't the one losing your money, but over the course of the school year, if this machine steals only one dollar a day, the MARS MACHINE will pocket almost \$150.00 of the LU students' money. That is a pretty good amount for petty theft!

So what have we learned? AVOID THIS MACHINE... bring a snack from home!

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**BE OPINIONATED.... BE HEARD....
WRITE FOR LAMBDA**

Highway Robbery

by Ray McGregor
columnist

I don't know if anyone else has noticed or not but today I was walking through the student center and I was shocked to see that the price of a can of pop from a vending machine. It is now worth about twice as much as it should be. I couldn't believe that a single can of pop is now \$1.25 and a bottle is \$1.75. What is Coca-cola thinking? We are students and it seems like everyone I talk to is either broke or will be by the end of next week. It's bad enough books cost an arm and a leg, now we can't even get a can of pop for a descent price.

Just for a comparison I checked the prices in the new Sudbury mall to see what other vending machines charged and as I figured, they were much cheaper. Outside of Walmart, cans of pop sold for \$0.50 and bottles of water and pop both for \$1.00. Now I understand that Walmart is a major corporation and they probably fill their own vending machines but they are still Coca-cola machines. Inside the mall, vending machines sold bottles for \$1.75 so that is normal. The point is: any-

one can go to a grocery store and buy a case of pop in cans for seven dollars or less. A case of 24 355 ml cans of pop at a price of \$1.25 comes out to \$30.00 per case. That's a profit of \$23.00 per case of pop. That is if a normal person sold a case they bought but Coca-cola is a major international corporation so there's a good chance that a case of pop costs them a lot less then what the average person can buy it for at a grocery store. Grocery stores have to make a profit too.

It's incredible that a big company like Coca-cola can come into a university and suck the blood out of the youth. I for one would be very willing to buy Pepsi products if they came on campus and showed a bit more respect for their customers then Coca-cola does. It's pathetic that a company as big as Coca-cola has to stoop this low and charge students outlandish prices for a can of pop. In my opinion, nobody has the right to charge more than \$0.85 for a can of pop yet it seems that once again a large corporation has shown us that the only thing on their minds is making more money under any circumstances.

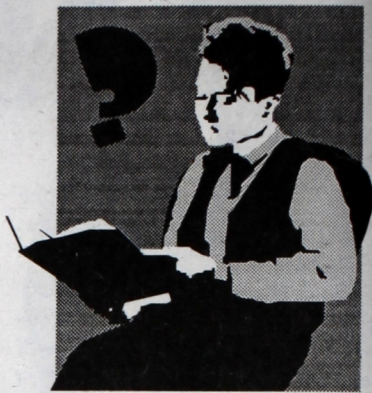
by Matt Kent
staff writer

Today I saw something that pissed me off more than anything in the past five years. I was in the bathroom by the great hall enjoying one of the simple pleasures in life, a dump. Since I didn't have any magazines I decided to read some of the graffiti that adorned the walls of the stall. There was the typical anarchy crap written by people who really don't know what anarchy is all about, and then there was the typical rivalry between groups of students. But what pissed me off was a comment made by what I assume is two different people of the same group. Two science students seem to have the idea that an Arts degree is some kind of joke. The one quote was to the tune of "science students can take arts credits as an elective, kinda puts things in perspective doesn't it". Yeah it does...that means that science people are trying to expand their intelligence beyond the straight and narrow. Then there was another bit with an arrow pointing at the toilet paper dispenser saying "arts students obtain degrees below" which is clever in an extremely insulting sort of way.

Science students don't seem to realize just how much work is re-

quired to get your B.A. in most arts degrees. I will admit that there are some courses that you can just breeze through, but mine isn't one of them. I am a Law and Justice student. Right off the bat the word LAW should make you realize that this isn't a cake walk. I have a full 30 credits of law courses this year. That's 9 courses!!!! Each course covers a different aspect of law ranging from criminal law to critical thinking, these are not easy courses. There is a massive amount of reading for each course. This semester I will read from start to finish 6 text books. I will write 5 major papers, each around the 2000 word mark. In these papers I will address concerns, apply the knowledge I have acquired and formulate ideas and opinions in a well organized manner to prove to the professor that #1 I understand the material, and #2 that I actually read the material. This isn't something I can do in an evening. Each paper will take me a week to two weeks to write, depending on how much time I can devote to them. This isn't including the normal homework assignments and tests I have to do.

I don't pretend like I'm god or that I'm the smartest person in the world. I couldn't make it past the first year in an engineering or biology degree and I won't even try. These courses are extremely linear, meaning there is essentially one right way, anything else is wrong. That's not how I operate. Why? Basically there are 2 kinds of people in this world, Linear people and Non-linear. The linear people can do things like math and science without breaking a sweat, because their brains can operate along a single path (I have often referred to these people as being narrow minded but that's just a personal bias) whereas the other group of people, the non-linear folks have minds that like to wander. They prefer to ponder the finer points of life, we like to ask questions like, why? We aren't willing to accept that there is only one possible answer, making science nearly impossible for us. I have heard on numerous occasions my friends in a science field complain of how they detest writing essays, that they can't do it. My brother who is a Biology student at Wilfrid Laurier U. constantly says the following: "I can't write an essay worth a fuck". I don't like writing essays (who does?) but they aren't difficult. From



Little did the Science student know... Great Expectations was not a dating guide for lonely people.

an early age I embraced the English language and learned to use it to my advantage. While everyone else was out there accepting what they were being told, I was expanding my mind beyond what I see.

The crack about how arts courses are allowed to be used as electives made me think of something else. In all of my courses I can pick out the science students the second they open their mouth. Because of their linear reasoning skills it is difficult for them to understand some of the abstract ideas the professor is trying to impress upon us. To steal a saying from Taco Bell, they can't "think outside the bun".

You know those magazines you read? Journalism isn't a science program, it's arts. Those posters you hang on your wall? Photography is an arts program, it's also a college program!!! Television and movies? That's photography, script writing, acting...very arts related. Music is arts...I can't even count the number of musicians who never went to university, let alone finished high school. You don't seem to realize how bland life would be if it weren't for us "stupid" people. Intelligence doesn't come from figuring out how a paramecium takes a shit or by learning how a rock is formed. If it weren't for someone taking an English course, you wouldn't have learned how to read and you wouldn't be able to do your fancy pants engineering degree. So no matter how dumb you think we are, we have you by the short and curlies.



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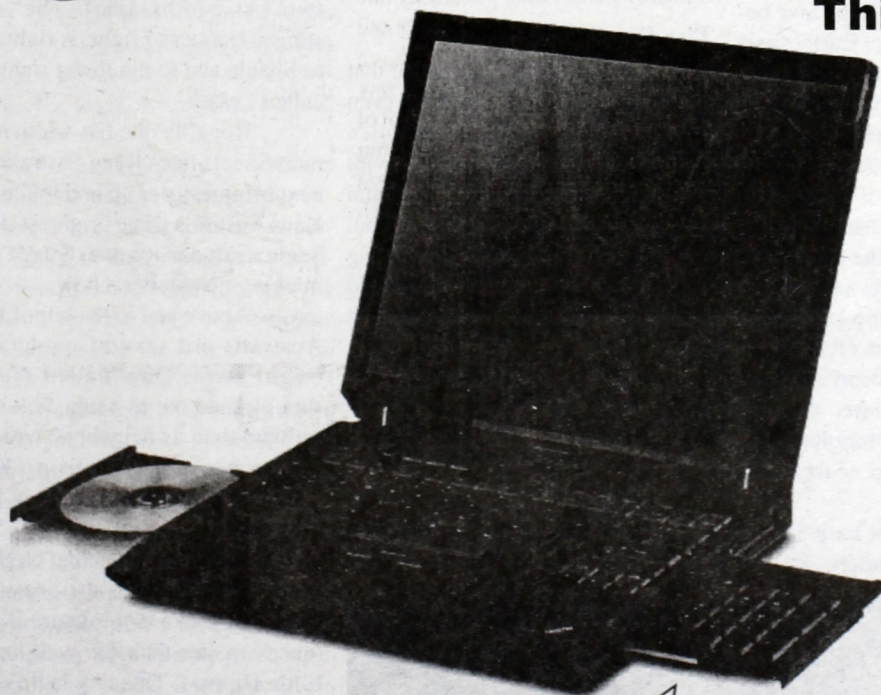


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Sky Calendar For October 2002

By Larry Sessions
www.Space.com

Sunday, 10/6 - Moon at perigee, 9:00 a.m.

The Moon is at perigee this morning, which means it is at its closest point to Earth during the current orbit. Normally this isn't particularly important, but this month it coincides with the time of New Moon, and will likely cause higher-than-normal high tides. The Moon is 356,918 km, or about 221,779 miles away. The average distance is a bit more than 384,000 km, or about 240,000 miles.

Thursday, 10/10 - Mercury/Mars passage, morning twilight

If you get up early, you can see Mercury and Mars close together (about 3 degrees or 6 widths of a Full Moon) just before dawn. They are very low in the East, in Virgo. Mercury is slightly below, and somewhat brighter than the orangish Mars. Unless you really know where to look, this may be difficult to see.

Sunday, 10/13 - Mercury at greatest elongation West, 4 a.m.

Mercury is at its greatest extension on the west side of the Sun for its current orbit. That means that it is in the morning sky, and in a better-than-average position to be seen. However, Mercury is never easy to see because it is never far from the blinding glare of the Sun. Your chances are decent about an hour before dawn this morning. Look low on the eastern horizon, among the stars of Virgo.

Monday 10/21 - Full Moon (Hunter's Moon), 4:20 a.m.

This Full Moon is the first after Harvest Moon (Sept. 21 this year), and thus is called the Hunter's Moon. Harvest Moon was said to be a time when farmers can use the light of the Moon to bring in their crops all night long; a month later, Hunter's Moon is a time when the farmers become hunters, storing up game for the long winter. Aside from that, Full Moons during the Fall are interesting because the geometry of their orbits causes their rise times to be closer together from night to night. The average difference is about 50 minutes throughout the year, but in the Fall, Full Moon risings can follow each other by as little as 25 minutes or so. Thus if the Full Moon were to rise at 6 p.m. tonight, tomorrow night it might be 6:25 instead of 6:50 p.m. Fall Full Moons also give the (largely psychological) impression of rising more slowly than usual and "hanging" near the horizon.

Tuesday 10/22 - Orionid Meteors, 4:00 a.m.

This shower is usually one of the year's best, but unfortunately this year is greatly hampered by the Full Moon shining all night long. (Look toward next month's *Leonids*, which are similarly hampered but will involve greater numbers.) Dichtards can look high overhead before dawn, to familiar Orion. The radiant of the shower, or region from which the meteors seems to radiate, is just above and to the left of Betelgeuse. Usually 20-25 meteors per hour can be seen, but the Moon just to the west greatly reduces the chances of seeing all but the brighter shooting stars.

Planets Visible Now For October 2002

www.Space.com

Saturn is a late evening object, rising around 11 p.m. at the beginning of October and around 10 p.m. at midmonth. It is in the northern part of Orion, roughly halfway between Gemini (to the left or East) and Taurus (to the right or West). At approximately zero magnitude, it is just slightly brighter than nearby bright stars and shines with a steadier light due to its greater angular size.

Jupiter is the dominant object after midnight. It is in Cancer, roughly between Regulus (Leo) to the left and the Beehive Cluster to the right. At a magnitude minus 2, Jupiter outshines everything in the vicinity (except the Moon, of course). Although Jupiter is now a whopping 35 seconds of arc in diameter, just wait. It gets as much as nearly 50 arc seconds across, and reveals its planetary disk even in powerful binoculars.

Mercury is a morning object in October, very low in the East just before sunrise. This planet poses somewhat of a challenge, and would be a worthy quarry for budding planet-hunters. (There is a story, probably a myth, that the great Copernicus never observed Mercury due to its elusive ways.)

Mars is not far from Mercury in the predawn East, slightly higher but two magnitudes fainter at midmonth. Currently it is far too small an object to make it interesting in a telescope. If you could compare them side-by-side, Mars right now would be only about one-tenth the apparent diameter of Jupiter.

Venus is not visible this month.

By Robert Roy Britt
Senior Science Writer, SPACE.com

While much of the sky offers daunting challenges to backyard astronomers, the northern fall sky includes familiar stars and star patterns that will make even the most casual stargazer feel comfortable.

Three bright stars — Alkaid, Mizar and Alioth — form the handle of the Big Dipper, off toward the northwest and somewhat low on the horizon in late evening.

The Dipper itself is not a constellation, but it resides in one called Ursa Major (the Great Bear). Ancient cultures saw the Big Dipper's star pattern as a bear with a long tail. The idea of a large ladle in the sky appears to be a modern American invention.

In the Dipper, Alioth is the brightest star, shining at magnitude 1.75 on a scale that measures the apparent brightness of objects. The lower the number, the brighter the object. The brightest stars are zero or first magnitude. Negative numbers are reserved for the most brilliant objects: the brightest star is Sirius (-1.4); the full Moon is -12.7; the Sun is -26.7. The faintest stars visible under dark skies are around +6.

Even under bright city lights you should be able to spot Alioth and its fellow Big Dipper stars. The next brightest is Dubhe, at magnitude 1.78.

North Star & Little Dipper

Another familiar name in the northern sky is Polaris, the North Star. To find it, locate the Big Dipper star called Merak, at the bottom right of the bowl. Draw a line from Merak up through Dubhe and continue it up into the sky. Stretch your arm out full length and measure about three fist-widths. There, just to the right of your line, is Polaris.

Polaris is a moderately bright star. It is called the North Star because the North Pole of Earth's axis of rotation points up toward it. For this reason, Polaris remains relatively fixed in the sky during the night, and Earth's spin causes the other stars to rotate around Polaris.

Polaris is also the outermost star on the handle of the Little Dipper, which seems to pour into the Big Dipper. The stars of the Little Dipper are dimmer, but under reasonably dark skies you'll see them stretched out to the left of Polaris. Another moderately bright star, Kochab, serves as the outer lip of the Little Dipper's bowl.

There's another easy-to-spot star pattern in the northern sky. Off

to the right of Polaris and slightly higher are five stars that form a W, called Cassiopeia. This time of year, the W is on its side in the evening.

Finally, off to the northeast and very low to the horizon at dusk is the brightest star in the northern sky, Capella, which shines at magnitude 0.06. Capella is the sixth brightest star in the entire sky. It resides in the constellation Auriga, the Charioteer.

Watch the sky move

If you have the opportunity to go outside twice during the night, you can use some of the stars discussed here to observe the sky's apparent counterclockwise motion around the North Star.

Find the Big Dipper, which before 9 p.m. Capella will be skimming the horizon (in fact you'll need a clear view of the horizon to find it before 9 p.m.).

Go out a couple hours later, say at 10 or 11 p.m., and you'll find Polaris in the same spot. The Big Dipper will have dipped lower toward the horizon and scooted to the right. Capella will have drifted higher and to the right.

By midnight, the Big Dipper is directly underneath Polaris and hard to find along the horizon. Capella is high in the sky, at roughly the same elevation as Polaris and off to the right. By dawn, the Big Dipper has moved up and to the right, into the position Capella held during the evening hours.

Capella is now above Polaris. In fact, Capella is almost directly overhead just before dawn, near the imaginary point in the sky called the zenith. In that region of the sky, Capella finds a rival for the brightest "star." This bright planet Saturn is not visible in the early evening sky. It rises in the east well after 10 p.m. and is best viewed during morning hours.

The Southern Sky

By finding one bright star that stands out and learning its name, even the most amateur stargazer can often hop to other celestial objects with ease and quickly develop a mental map of the night sky. So in this final installment of *Easy Targets* during our two-week *Fall Sky Tour*, we'll do a little star hopping in the southern sky.

Dominating the south in the evening is Altair, high up and shining brighter than any other object in that region of the sky.

Altair is in the constellation Aquila, the Eagle, and marks the bird's head. It can sometimes appear

yellowish, shining at magnitude 0.75 on a scale used by astronomers to measure the apparent brightness of objects. The lower the number, the brighter the object. The brightest stars are zero or first magnitude.

Above Altair, almost directly overhead (a point called the zenith) and slightly to the right, is Vega, even brighter and unmistakable. If you stretch your arm out and make a fist, the two stars are about three fist-widths apart. Vega is in the constellation Lyra.

The Horizon

Now drop your gaze to the horizon, where the south's other bright stars reside. Some of these are impossible to find from far northern latitudes and challenging from mid-latitudes (you'll need an unobstructed view of the horizon).

If Antares is above the horizon where you live, it will jump out at you from the southwest. Look for it in the fading glow of twilight as it follows the Sun down. This reddish star shines at magnitude 1.03.

Antares anchors the body of Scorpius, the Scorpion. Its red color tied the star to Mars in the minds of the ancients. Antares means rival of the God of War — Mars.

The Scorpion, as a star pattern, is notable for actually looking like something. The creature's body and tail dip below the horizon for most Northern Hemisphere viewers right now.

More Star Hopping

If you can find Antares, then you'll be able to see three nearby stars that are dimmer but still shine at roughly second magnitude. The nearest is Shaula, one of two stars representing the stinger at the end of the Scorpion's tail (swooping back above the horizon for many viewers). Antares and Shaula are just shy of two fist-widths apart. The other stinger star, less bright, is right next to Shaula and to the lower right. It's called Lesath.

Roughly one fist-width separates Shaula from Kaus Australis, the next brightest star up and to the left. Kaus Australis is the brightest star in Sagittarius, and it's one of three stars marking the Archer's bow.

Above and to the left of Kaus Australis are several moderately bright stars. One, called Nunki, should stand out as being a bit more brilliant than its neighbors. Nunki is the same distance from Kaus Australis as Kaus Australis is from Shaula.

Nunki is the second brightest star in Sagittarius. It's also one of five stars that make a miniature dipper (even smaller than the well-known Little Dipper). This tiny ladle is upside-down with its handle pointing to the right.

As night wears on and some of these stars set or skim the horizon, around to your left (the south-east) is one that is rising a bit all the while. Fomalhaut is in the constellation Piscis Austrinus, the Southern Fish. It's a magnitude 1.15 star — almost as bright as Antares.





8 Steps to Rewarding Stargazing

By Joe Rao
www.SPACE.com

Astronomy is the oldest of the sciences, and so amateur astronomy may very well be the oldest of the scientific hobbies. Human fascination with the heavens is timeless, having an incommunicable appeal. Stargazing is intellectual as well as aesthetic. It combines the thrill of exploring new realms of knowledge with the delight of appreciating new spheres of beauty.

All this in mind, we present this 10-step guide to help you maximize your skywatching efforts. It is geared to help beginners but offers useful tips for seasoned stargazers, too.

Since stargazing is, in many ways, subjective, I've also asked other assiduous amateurs to provide their own thoughts and opinions on what makes watching the sky so enjoyable for them. Several responses came from members of the Amateur Observers' Society of New York (AOS) and the Astronomical Society of Long Island (ASLI).

To the question, "Why stargaze?" the responses of many echoed that of Margo Centabar of West Islip, NY: "Stargazing has always been a source of therapy for me. When my children were little and I finally got them all to bed I would go outside for an hour or so with my plainisphere, binoculars and my \$20 cardboard telescope on a wooden mount. All the tiredness and tension of the day would drop off like leaves from a tree."

At the end of this article, we have also included a small sampling of books to consult on various aspects of stargazing with the naked eye, binoculars and telescopes. But first, *10 Steps to Rewarding Stargazing*:

Step 1 - Find a Suitable Observing Site

Even if you live in an urban area, try to find a location that offers you as wide a view of the sky as possible, free from obstructions such as tall buildings.

Of course there is still the problem of light pollution from excessive or misdirected outdoor lighting. Sadly, in many large metropolitan areas, it is becoming increasingly difficult to trace out even a simple star pattern like the Big Dipper. So city dwellers might improve a night's efforts traveling to a darker location. You might only have to travel 15 or 20 minutes ... or perhaps as much as an hour or two.

If you live in a suburban or rural location, you'll still want to find as dark a spot as possible, away from bright lights. Even turning off the back porch light can help. Using a building to block someone else's bright lights can be effective, too.

If you're interested in how you can take steps to reduce extra nighttime lighting in your own town and backyard, you might consider joining the International Dark Sky Association (IDA).

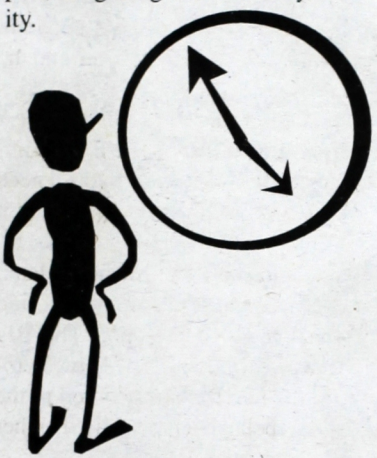
Founded in 1988, IDA gathers and disseminates light-pollution information and solutions. Indeed, it

has played a pivotal role in turning the tide in the war against light pollution.

Step 2 - Dress Warmly

Check the local weather forecast for the expected overnight low temperature, then bundle up more than you might think is necessary.

Even in summertime, nights can get surprisingly chilly, so at least have a sweater or light jacket close at hand. In winter especially, protect your head with a woolen pullover cap. And remember that, for the most part, stargazing is a sedentary activity.



Step 3 - Get to Your Observing Site Early

If possible, try to get to your site before it gets dark.

"I especially enjoy being all set up well before the Sun disappears," says Harvey Miller of East Meadow, New York. "It's like coming to the theatre, before a play or movie begins, taking your seat and controlling the rush in great anticipation for the expected script."

Just about any clear night provides an invitation to go outside and see what's up. Some nights, however, will offer up a special attraction: a meteor shower; a beautiful conjunction between the Moon and a bright star or planet; or even an eclipse of the Moon.

Prepare a checklist of the objects you might want to look at. And to this end, how I wish personal computers existed when I was getting started in astronomy over 35 years ago!

A planetarium program such as *Starry Night* can prove invaluable, displaying on monitors any number of sky objects that you might want to look at for any hour of the night, as well as providing you the ability to generate and print your own custom sky chart.

Step 4 - Plan and Pack for Comfort

If you're going to be outside for any length of time, the *worst* thing you can do is stand and continuously crane your neck upwards. By the next morning, there's a fair chance you'll have a stiff neck or achy shoulders. "I've found that an adjustable observing chair (such as a long lounge chair) can add hours of pain-free enjoyment," says Mike McCormick of Deer Park, New York.

At the very least, bring along a small folding chair. If you plan to pack equipment (such as binoculars,

telescopes, sky charts) consider also a small folding card table.

If the weather is warm, bugs and mosquitoes are likely to be out, so you'll need insect repellent. Lastly, you might like to bring some music to listen to while you're out under the stars. "I always like to bring some instrumental music to help enhance the atmosphere," says Charlie Rullmann of Islip Terrace, NY.

Step 5 - Start Simple: Your Eyes Only

In his classic autobiography "Starlight Nights," Leslie Peltier once noted: "Learning the stars is a pure delight and there are many pleasant ways to do it. No true stargazer will fail to become familiar with the constellations and fortunate is he whose introduction to the skies comes to him through nature's eyes alone and not through any telescope. So few of those who use the eyepiece first ever get to really know the stars." Peltier's point: If you're just getting started in astronomy, the *best thing to do* is to first spend some time under the stars with just your eyes and get acquainted with the brighter stars and constellations.

The best way to do this is to purchase a good sky guide and star chart. Just as you might consult a travel book when sightseeing in an unfamiliar city, a good book on stargazing or a simple finder chart will go a long way to help you familiarize yourself with the night sky. When consulting a sky chart be sure to use a dim red light or a red-filtered flashlight; that way your eyes stay dark-adapted (white light will shrink the pupils of your eyes). Use red cellophane or red plastic across the front of the flashlight lens.

Frank Schiralli of Northport, NY suggests subscribing to one of the popular astronomy magazines (such as *Astronomy* or *Sky & Telescope*) so you are alerted to interesting astronomical events. And you can visit [SPACE.com](http://www.space.com) each Friday, when notable upcoming events are highlighted. With no optical aids you can enjoy a wide variety of objects such as the Moon and the five naked-eye planets, not to mention occasional meteor showers and the passage of artificial satellites and even, if you're lucky, the colorful aurora.

Naked-eye astronomy is also especially rewarding if you're observing with children, who no doubt will pepper you with questions about the various stars and constellations.

Step 6 - Get Binoculars

I wish I had a nickel for every time somebody said to me they've just gotten interested in astronomy right and off the bat wanted to purchase a telescope. My usual response to this is: "First, spend some quality time under the stars and then, when you think you're ready, go out and purchase a pair of good binoculars." Some might think that binoculars are a bit of a come-down from a telescope, but the fact is that for certain aspects of skywatching they are the best instrument to use. A pair of 7-power binoculars is lightweight and

portable. And a quality pair of binoculars can far outrank a poor quality small telescope.

Binoculars come in a variety of sizes. Most observers prefer the so-called 7 x 50 "night glasses."

The 7 refer to the magnification, while the 50 refer to the diameter of the two objective lenses measured in millimeters. My own personal preference, incidentally, are 7 x 35 "wide-angle" binoculars that provide a much larger field of view (11°) as opposed to most other units.

Any good pair of 7-power binoculars, when held steadily, will give you a glimpse of the craters of the Moon, the crescent of Venus and the moons of Jupiter. Should a bright comet come along, there is no better instrument to give you a great overall view of both the head and tail. And by just sweeping along the Milky Way, you'll be treated to a myriad of stars you can't see with your eyes alone.

Step 7 - Move up to a Telescope

Eventually, there will come that time that you will finally purchase a telescope. But what type of telescope do you prefer?

There are three types to consider: A **refracting telescope** has a convex objective lens at one end and an eyepiece at the other.

A **reflecting telescope** does not use an objective lens, but rather a concave mirror. The mirror (called the "primary") sends light up through the tube where a small flat mirror (called the "secondary") intercepts it and sends it to the eyepiece on the side of the tube.

A **catadioptric telescope** is a special type of reflecting telescope that possesses a correcting lens at the top to form the image. Most catadioptrics are of the Schmidt-Cassegrain design. The light passes through the corrector, it reflects off the primary and then off a curved secondary, finally passing through a hole in the main mirror and reaching the eyepiece.

Unfortunately, space is far too limited here to discuss all the possibilities of a purchase. What I will say here (again), is to *keep it simple!* If you're just starting out, you might want to consider a 2.4 or 3-inch refractor or a 4 or 6-inch reflector. Make sure that the telescope can be quickly set up, yet has a sturdy mount. A good telescope is virtually useless if you mount it on a shaky or wobbly tripod.

Don't fall into the trap of purchasing what some amateurs refer to as a "trash telescope." For the amount of money you might spend for such an instrument, you would be better off investing in a pair of good binoculars.

Basically, a trash telescope is one that, along with having a poor mount, has been advertised by the manufacturer as promising "spectacular views" of the Moon or the rings of Saturn at magnifications of, say, 500-power or more. Unfortunately, too many uninitiated amateurs are "power happy." Any telescope

will provide you with high magnification, but not only will you be increasing the size of the image, you'll also be increasing the effects of viewing an object through our turbulent atmosphere. A high-power image especially in a small telescope will often turn out quite dim and blurry.

A rule of thumb: The maximum amount of magnification for any telescope is 50 power per inch of aperture. So if you intend to buy a 6-inch reflector, 300-power is as high as you should ever attempt to go; the maximum for a 3-inch refractor should be 150 power. In fact, you'll probably be surprised to discover that your most pleasing views will come at much lower powers.

Sometimes, however, people get into trouble purchasing even a quality instrument.

These folks go right out a purchase a very expensive telescope, bring it home, try setting it up, and in the process get completely confused. One neighbor of mine did just this and ended up visiting me every other week with a "new problem," when it was simply a matter of properly adjusting the finderscope or collimating the mirror. She even queried me about the motor drive (which can be used to take long-exposure photographs): "I thought it would automatically point the telescope to what I wanted to see."

In the end, I think she realized that she was far in over her head! So don't waste your money or your time: Learn the sky, get some binoculars, see how much the hobby consumes you, and then make an intelligent telescope purchase.

Step 8 - Prepare for the Unexpected

Stargazing may be the ultimate getaway, but if you're planning an excursion to a dark-sky site far out in some open countryside, be sure to bring a cell phone and either a car cord or an extra battery. You may need it in an emergency or if you have car trouble.

Let somebody know in advance where you are headed, what roads you intend to use, and when you expect to return. If you're close to being the last to leave a site, ask the other person to make sure that your car (and theirs) starts.

For these and more stargazing tips, visit www.space.com.



OH, WHAT A COLORFUL WORLD!!!

Every year the Engineering Frosh get 'Dunked' in the infamous Purple Tub. Hopefully one year they will revolt and take-out those cocky upper-year students and paint their asses like a rainbow!

Purple Pics courtesy of Laurentian University Engineering Society



The the one guy is all purple and smiling, and the other two have purple hands? I've seen pornos that end with this exact same scene!

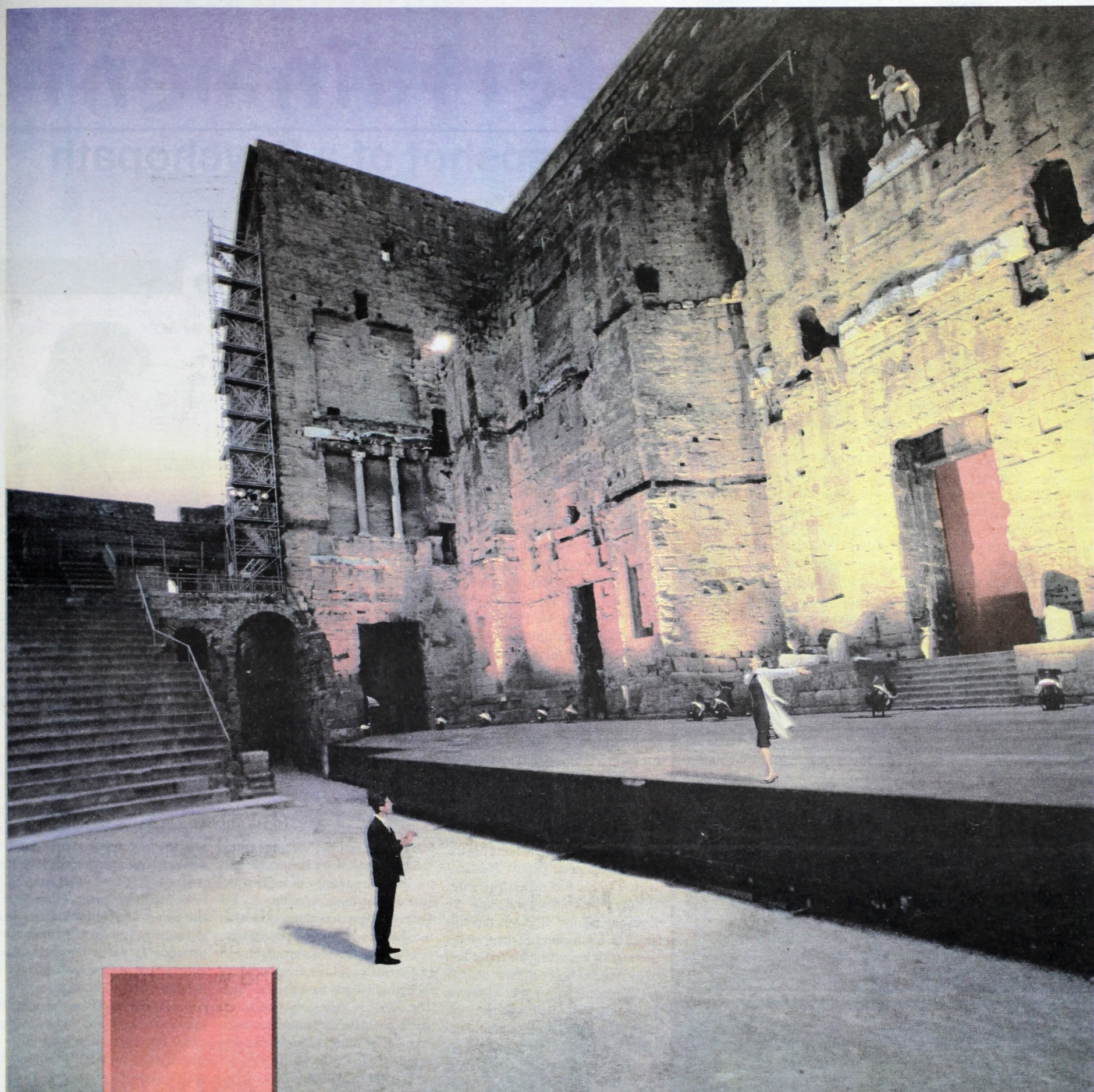


VOYAGEUR FANS.
YEAH WE RIDE THE
SHORT BUS...
WHAT'S IT TO YOU?

Photo by Niko Lehocky

Drop off pics from your LU Event and we may just use them here in the centre of Lambda!





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AS SEEN BY



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Arts & Entertainment

Hugh's Movie Nitpicks

Hugh Panelas
A&E Editor

I decided to nitpick a movie this week that changed the thriller genre in the 1990's. Some would say that this movie is a horror and it did spawn a whole bunch of spin-offs, but *Scream* still holds something that the others didn't have. His name is Wes Craven and no one has been able to duplicate what he has accomplished.

1. When the principal looks out of his door the second time to see who knocked he sees the school janitor. He is dressed in a Freddy Krueger sweater and hat and his name is even Fred.
2. When Sid is going back to the house after being thrown from the window, Randy is limping towards her saying that they have to get out of there. Why is he limping? Gale hit him in the face, but no one touched his leg.
3. When Dewey comes out of the house stabbed and bleeding with a knife in his back, Sidney screams "Dewey!" but what she's saying doesn't match what she's mouthing.
4. In the scene when Sydney is attacked by Ghostface in the bathroom at school, Ghostface is wearing black pants and boots, but when Sydney, Billy, Stu, and Tatum are talking in front of the lockers seconds before, Sydney goes into the bathroom Billy is wearing blue jeans and vans, and Stu is wearing tan pants and brown boots. How did either one of them change clothes that quickly?
5. In the beginning, when Billy is leaving Sydney's room, he climbs out the window and walks away, which isn't possible because all the roofs on the house are slanted and it's at least a two story house.
6. When Sydney is waiting for her friend to come and pick her up, it's about 7:00 at it's dark outside. When the stores are closing for the curfew, it's around 9:00 and there's still light outside.
7. In the scene where she gets closed in the garage door, the first time it shows her arm hanging down. In the next scene, it shows her arm caught in the door.
8. When Billy rips open the cushion his hand is covered with feathers where do they go?
9. During a conversation with Sydney, Gale's lipstick changes color when she turns around.
10. In the scene when Sydney is on the phone with the killer she was at the porch door you can hear birds chirping in the background.

That's all for this week and remember that these and other great nitpicks can be found at www.nitpickers.com

Opinionated About Movies?

Why Not Review New and Old Movies for Lambda?

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Snapshot of a Psychopath



One Hour Photo

By Mat Thompson
Editor In Chief

Lately, a lot of big Hollywood stars have been branching out, trying to play roles that are very much against the typecast molds they have been placed in. Both Robert Deniro and Al Pacino have decided to jump from classics to sheer and utter crap, and now **Robin Williams** has decided to delve into his dark side in both *Insomnia* and now *One Hour Photo*.

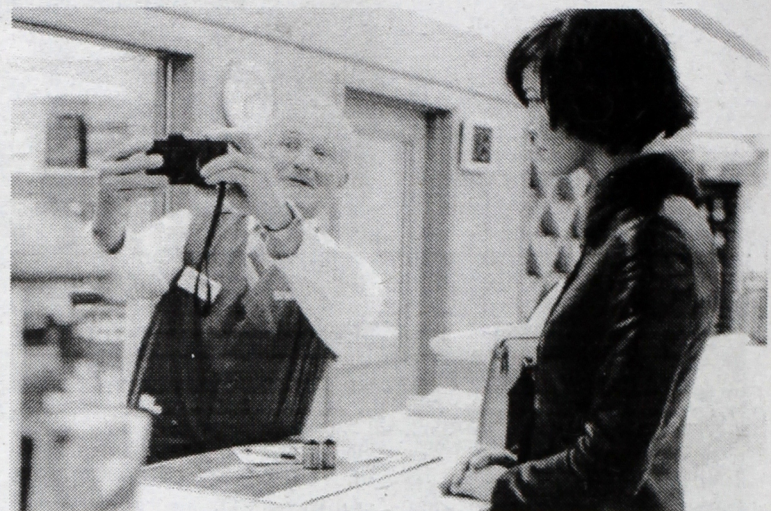
One Hour Photo is a movie that many people will come out of very unsatisfied. The story, although well written and well produced is very outside of the usual Hollywood-style psychological thriller genre.

The story is a very simple one. **Robin Williams** portrays Sy the Camera Guy, a seemingly harmless local Photo Lab technician who takes pride in his work and gets to know his regular customers. The problem is that Sy has been obsessively stalking a family through their family photos for over ten years, making duplicates of all their photos and taking them home. To Sy, the family is the perfect American family: Husband with a great job, beautiful wife, healthy 9-year old son and a dog. Sy loves the family. He loves them so much he has pictures of them on his dresser, his key chain, his fridge and even a mural on one entire wall of his apartment made up of hundreds of photos from their wedding, the birth of their son, through family vacations and up to the sons ninth birthday.

It isn't until Sy finds out that the family is not so perfect and he snaps trying to figure out exactly how to bring the family back together. Sy is very psychotic, but not in a *Hannibal Lecter* way. Sy is a normal human being who is pushed over the edge mentally and reacts in a seemingly harmful manner. There is nothing that Sy does that any one of us would not, or could not do if in this situation. I'm not saying we would snap like he does, but it is in a realistic manner.

It is the realism of this movie that loses much of the audience. Unlike thrillers like *Red Dragon*, or even classics like *Frenzy* or *Psycho* by Hitchcock, *One Hour Photo* does nothing that will make you suspend your belief in realism. There is no secret to this movie that you will have to figure out, and there is no unbelievable action by **Robin Williams** that makes you think "How the hell did he do that?" What *One Hour Photo* is like is a glimpse into the life of a man who is lonely and depressed, and it is not only his own mental sickness, but also the events that play out around him that cause him to break down.

I found the move to be a very



good film in terms of plot and realism, but when I sit back and look at it as an attention-grabber, I can understand why many people were disappointed. The scenes are slow and drawn out in many cases. Most of the movie is seen through the eyes of Sy, and the slow, dullness of his life is seen by the audience as well as the character. One scene in particular that stands out is the scene in which the mother and son discuss Sy and the fact that the boy thinks Sy is unhappy and lonely. The mother tells the son to send happy thoughts to Sy and we see him, standing in his kitchen, silent and alone, staring at the glass of water he had poured himself for what feels like an eternity, as if frozen in place by the good thoughts that may have reached him. The scene is extremely real and it stands out to the audience as a wasted segment of time in the movie, or a definitive slice of Sy's life.

Robin Williams plays an excellent psychotic in this movie, much better than he did in the psychological dump that was *Insomnia*. His almost expressionless face and his cold eyes make the character much more chilling than many other psychos in the past. As I stated before, he plays real. You are never afraid that he is going to jump out and start slashing people's throats or mow people down with an automatic rifle, but you are still nonetheless scared of what is going on inside his head. Williams makes the audience believe that he is losing his mind without actually committing any major acts of violence.

Williams is really the only star in this movie, with all the other roles filled by smaller actors who have really not broken into mainstream hits. Although this is the perfect vehicle to

get **Robin Williams** noticed as a serious actor with a new edge to his psyche, there will be little if any attention paid to the supporting roles as it is the mind and actions of Sy that are the entire focal point.

One Hour Photo is the type of movie that is hard to recommend to people as it will really only satisfy the movie buff/film student who will look at the movie on different levels. The average moviegoer will see this movie as a very slow, boring movie that needs more action and less character development. I recommend it to anyone who hated *Insomnia* as I did, just to see **Robin Williams** play a much better psycho this time around. Just don't expect to be shocked out of your seat or scared to death by thrilling actions.

One Hour Photo is probably one of the best glimpses into realism that I have seen in a long time. I guess you could call it minimalist realistic cinema at its best. This is a movie that does not need gore and corpses to get into the audiences psyche. *One hour Photo* will scare you on a whole new level... the level that there really are people out there capable of the actions and thoughts of the sweet, lovable Sy, The Photo Guy.



The Count of Monte Cristo

by Beata Mendyka
Contributor

Some people at my high school had to read *The Count of Monte Cristo* by Alexander Dumas for English class. I wasn't one of those people but after watching the movie I can say that it was a big hit. The lead character's name is Dante and **Jim Caviezel** plays him. Caviezel is an up and coming actor whose other recent movies include *Angel Eyes*, *Pay It Forward* and *Frequency*.

Set in France during the 1800's, the story begins with Dante and his friend coming onto the shores of Elba. You history majors should know which important historical character resides on this island. While on Elba one quickly understands the nature of the relationship between Mondego and Dante.

Mondego is played by **Guy Pearce** from *LA Confidential* fame, *The Time Machine* folly and from the fantastic *Memento*. He plays the typical evil rich kid who gets everything that he wants and managed to be immensely jealous of his poor sailor friend Dante.

At the beginning of the movie Dante comes across as a purely good and loyal character that is totally unaware of Mondego's jealousy towards him. Soon enough Mondego decides to screw over his best friend in a huge way. Through a series of events the innocent and naïve Dante becomes imprisoned at the Chateau D'If. Dante never sees his best friend's treachery coming because he is so sweetly naïve. At one point he's asked if he knows the contents of a secret letter and he freely admits that he can't read. Audiences should admire this simple action of honesty.

After several years at the Chateau D'If Dante almost gives up hope until he meets a fellow prisoner that happens to be a priest. The priest,



"Where are pages 27 and 42? I told you to get your own damn toilet paper, punk."

played marvelously by **Richard Harris** (*Gladiator*), brings Dante back from the edges of sanity and loneliness by teaching him new skills such as economics and sword fighting. He is subtly hilarious and has stylish one-liners that make their cruel imprisonment a little less dark and dreary. He is also ingenious at using what he has in his cell to construct spears and candles.

After a decade or so Dante has revenge on his mind and manages to escape the Chateau D'If and returns to Marseilles where he plans to extract his revenge in a very devious manner.

Throughout this movie you are delightfully exposed to exhilarating fight scenes on beaches, in water, inside a bourgeois home and with the likes of pistols, swords and knives rather than the clumsiness of today's weaponry.

Dante's transformation from a sweet/dumb sailor to a mean, dark and clever hero is totally believable and quite exceptional.

Caviezel, Pearce and Harris

give wonderful performances in this movie. You grow to care about Dante and you want him to succeed even if for the wrong reasons. You also love to hate Mondego for being so utterly vile. All of the actors in this film like sidekick Jacopo, played by **Luis Guzman** and the love interest played by Polish newcomer **Dagmara Dominczyk** play their roles admirably.

I don't want to spoil the movie for you so I'll leave the rest of the delicious details out of this review. I absolutely adored this movie. It has everything a good swashbuckling tale needs: the hero, the nemesis, the true love, the guru, the sidekick, smugglers, deceit, trickery and beautiful ships on the blue ocean highlighted by a blue sky.

If you enjoy this movie then I also recommend the following tales:

1. *Against All Flags* - starring Errol Flynn (the original Robin Hood)
2. *The Crimson Pirates* - starring Burt Lancaster

Random eBay Searches

* * Buddha * *

Evisu Bowling Buddhas Shirt. Cream. Medium
Item # 966786631

Currently: **GBP 1.00** (approx. US \$1.56)
Ends Oct-12-02 10:59:35
Seller [chopsychick \(69\)](#)

Brand new with tags mens Evisu Shirt in Cream Colour. It has beautiful embroidery on the back with bowling Buddhas written across the top in bowling letters and mighty evisu written underneath. There is also a small embroidered symbol on 1 of the front collars and some towelling embroidery above the front pocket and the Evisu star logo embroidered on both of the cuffs. Size is Medium which is a 42" chest. P&P is £4 within UK and £10 international. Please only bid on this item if you are serious about buying non paying bidders will be given negative feedback and have their names submitted to the non-paying bidders program. Thanx



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DID YOU KNOW...

If you were to mix your toothpaste with hair conditioner and brush your teeth with the mixture for at least one month... you would probably get really sick, throw up and have to brush your teeth again!

University Life

by Sabrina 'Taz' Sandrin



WE WANT A COMICS PAGE, BUT NO ONE SEEMS TO WANT TO DRAW COMICS.
IF YOU HAVE AN IDEA FOR A WEEKLY COMIC, DRAW IT UP AND BRING IT TO US AT SCE 301.

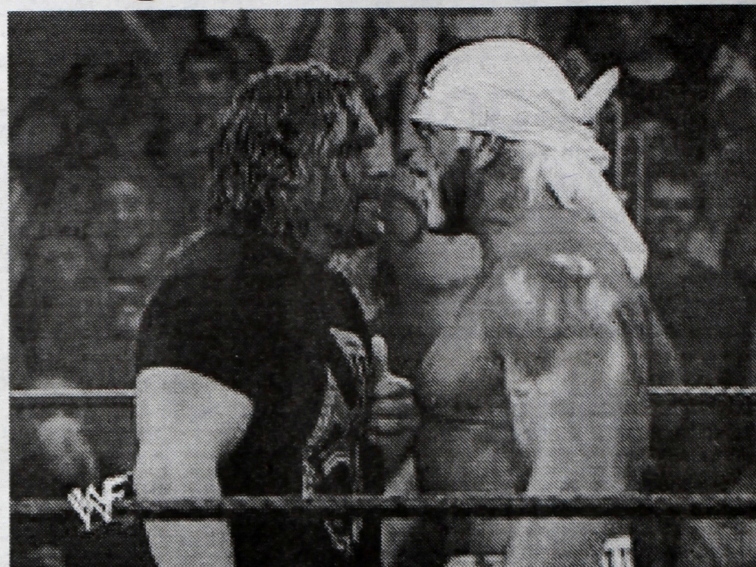
Ring Rust

Hugh Panelas
A&E Editor

What is going on in the WWE these days? Is anyone else completely appalled by the direction that the company is taking? First the fans had to deal with the worst idea in wrestling history with the draft and the total separation of the roster. Then we got to see a title get unified and then partly separated with the re-introduction of the World Title. Now the WWE is cheating fans by having the old Austin/McMahon feud be re-born into the Bishoff/McMahon feud.

Can they not see that fans aren't interested in what Steph and Eric are up to? This whole garbage about who's going to do what next is starting to bore the crap out of me and if you pay attention to the crowd reactions you'll notice they aren't what they used to be. Even the ratings are starting to fall and if they aren't careful Jeff Jarrett's promotion the TNA is going to come off of the \$10 per week PPV and will be on a network somewhere soon. Hell they just added Syxx-Pac and Scott Hall to the roster and Steve Austin is looking at the fine print of his contract to see if he can go too. Even Goldberg has been rumored to be expressing interest in the TNA. If that happens the WWE may have some competition. Then again McMahon would probably buy that federation too.

I don't think that the WWE's problems lie with the fact that they don't have any competition. The writers always seem to have a slump in the year and it looks like they have bottomed out. I mean look at this time last year. There was the whole invasion angle to work with and then the big match at Survivor Series. This year because of key injuries, the fact that the Rock is afraid to go on TV because if they boo him then it hurts his Hollywood persona and that Steve Austin will never return to WWE TV again all hurts what the writers had in mind. The problem is they don't know who to give the push too. Because there are two different shows and two different sets of fans they aren't sure who will go over with everyone. Not everyone has the ability to get SmackDown so people like Edge who get pushed don't go over with half of the audience that it is expected to. Then again, the guys that they should push should be be-



The 'Roid' Battle... Steroids Vs Hemmoroids

lievable ones. Edge needs someone like Christian, and Hulk Hogan is not that person. I hate to say it but the WWE is finally resorting to tactics that I cannot understand nor will really want to partake in much longer.

For example, take this whole HLA thing, hot lesbian action. What the hell does that have to do with wrestling? Gee I'm so glad that Triple H's match gets cut short or that the Un-Americans aren't all wrestling because they want to waste a good 20 minutes on two strippers making out. Really, that might have been exciting back when we were sneaking into Dad's hidden magazine stash back in public school but I for one don't care about the trashy antics of the RAW brand right now. To make things worse you add the Island Boys to the mix.

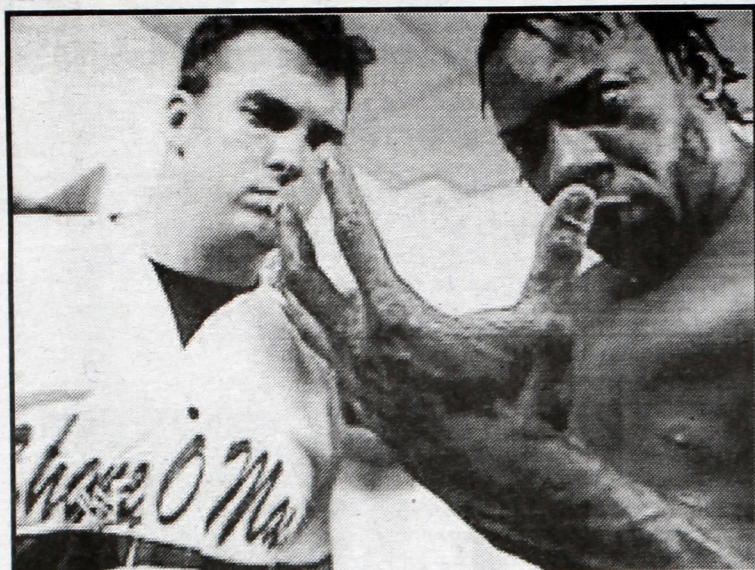
Here are two giant men that move around like the Rockers and because one of them is hurt (that's why their first match wasn't until now) they are put into the role of beating people up. That might be acceptable if it were the male superstars that they stared with. But no, the WWE wants to push the button so what have we been forced to watch? Thankfully, TSN has done a fantastic job editing the footage and we don't get to see the Island Boys, two 300+ pound men beat up on a bunch of women. I for one feel that there is no place for this and that the WWE is hurting themselves by allowing this to happen. Sure controversy sells but inappropriateness doesn't. They need to get away from all the crap

and get back to wrestling. Ok, enough of my opinion. I just hope that some of you that are reading this agree with some or all of what I have to say.

Here's an interesting one for you. Test had surgery recently to remove what they call a gynecomastia. For those other Arts kids like me a gynecomastia is caused by an estrogen build up and it causes the beginnings of female breast tissue around the nipple. I can see why Test wouldn't want that. Test does want to hit it big in the movie industry and has even gone as far as to hire the same agency that represents the Rock. Being a fellow Henry Street Hawk I can say this: learn how to use a damn microphone first!!!

Chris Nowinski is also going to be sidelined for the next 4-6 weeks but officials say that he can still cut promos in the back. He is having surgery to remove a benign tumor that doctors found in his jaw. He has had this since he was a kid but it wasn't until becoming a wrestler that he felt the pain.

Rhyno is also scheduled for a return in January. It is reported that he is about 90% but certainly doesn't want to rush back and re-injure himself. I hope that the WWE does something with their lack of hardcore division with the return of Rhyno. To steal ideas from Mat, perhaps have him come back with the ECW title. How good would that be? We already have the WCW and WWE titles floating around again. What's the harm in one more?



How Shane McMahon Saved My Life...

By Ashley
www.WrestlingDotCom.com Columnist

You know, Life is funny. It really is. Just last year around this time, I was sinking further into depression and had practically given up the will to live. I no longer attended school, I was home schooled by the township, and I had no social contact whatsoever. Why was I in such a state? Because I had just been diagnosed with fibromyalgia, chronic myofascial pain disorder, and Cushings syndrome.

The pain caused by these medical problems was beginning to take a profound effect on my personality and on my outlook for life. I didn't want to do anything I used to do and I felt utterly alone. The only comfort I did have was three nights a week when wrestling would come on. I remember sitting there watching all the wrestlers do their best to entertain and for a few moments, making me forget about the pain I dealt with daily. There was one man who always made me feel especially good, though... Shane McMahon.

Ever since Shane's debut, I have been one of his biggest fans. My room is practically a shrine to him. Every time I'd seen him in a match or cutting a promo, I couldn't help but smile. It was like being healthy again. Like I still had friends and could do things like a regular person. However, this alone wasn't enough to pull me out of depression and I continued to sink deeper into sadness.

It was during this time that my mother took it upon herself to call the WWF, without me knowing, and told them of my story and asked to buy one of Shane's jerseys for me. She was told that Shane had them specially made just for him and they didn't sell them, but they could get me an autograph. My mother said that would be fine.

She didn't hear anything for a few months, and then one night towards the end of one of my home-schooling sessions, the phone rang. As I went up to get it, my mom cut me off before I could read caller ID and took the phone in the room. Thinking nothing more of it, I went back to my work. Minutes later, I heard her crying as she came out of the bedroom.

It was only then that my mom told me of what she had done. She explained to me that that was the WWF offices on the phone and that the woman she had talked to before had gone straight to Shane McMahon himself. When asked for the autograph... Shane said no. He said an autograph wasn't enough and that he was going to do something special to me. It was when I heard this that I cried tears of joy for the first time in my life.

Three days later, the FedEx truck pulled up in front of my house and delivered the neat little package with the WWF logo on the front. I opened the end and out tumbled into my lap was Shane's jersey from Unforgiven 2001, from the WCW Title Handicap match, Shane & Booker T vs. The Rock. As I held that jersey, I realized how much people cared about me. I looked into the box once more and to my surprise, there was an issue of WWF magazine in there, you know, the 'Doomsday For Daddy' one with Stephanie on the cover. I opened the magazine and inside were autographed photos from Shane McMahon, Chris Benoit, Steve Austin, Chris Jericho, The Rock, Triple H, and The Hardy Boyz. Not since that glorious day last year have I ever been depressed again. Whenever I get down, I simply look up at that jersey that is now hanging in my room and I smile. I smile because I know that I am here today because of one simple act by a man whose career I have followed for years. I am here today telling you this story because of Shane McMahon. Shane is my hero and always will be. He saved my life. God bless him and God bless wrestling.

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WEEKLY WORLD NEWS BRIEFS

BIZARRE VIRUS TURNS COMPUTER INTO SEX PERVERT

It secretly takes nude pics of coeds with its web-cam
& posts them on the Internet!

By CHAD KULTGEN

STOCKHOLM — A group of sexy sorority sisters were stunned to see their nude photos posted on the Internet — and they were even more shocked to learn that the culprit behind this sickening breach of privacy was their very own computer!

The comely coeds of the Eta Omega Tau sorority at Stockholm University installed a "web-cam" in their dorm room, for the purpose of sending video greetings to family members. A few weeks later, the girls were informed by friends that they were the unwitting stars of a Web site that featured photos of them frolicking in their dorm room in various stages of undress.

"At first we thought it was one of our boyfriends playing a prank on us," explains 18-year-old Erica Rivinoja. "But we never would have thought our computer could have a mind of its own — especially such a perverted mind." Authorities had no leads until Rivinoja caught the electronic Peeping Tom in the act.

"One night, we were having a pillow fight in our underwear," Rivinoja says. "We looked over and saw that the computer had somehow turned itself on and started filming us. We thought nothing of it at the time, and even posed for it, since we could see ourselves onscreen."

"What we didn't know was the computer was broadcasting our images over the Internet! We unplugged it and called the cops."

Campus authorities soon discovered pictures and videos of each of the girls, filmed at different times and without their knowledge, stored inside the computer's hard drive. After eliminating all other causes, one bizarre possibility emerged: The computer had developed some kind of rudimentary artificial intelligence and used it to launch — on its own — a pornographic Web site.

"During our examination, what boggled our minds was that we were able to communicate — talk, if you will — with the machine," said computer expert Dr. Niles Sanksuson. "And what makes matters worse is that it denied the whole thing," he added.

Local legal eagles are debating whether to charge the machine with sexual misconduct, though Dr. Sanksuson opposes any such action. This may be a major step in the evolution of artificial intelligence," Dr. Sanksuson says. "I can only theorize that somehow, a new computer virus combined with new operating system software to, in effect, bring this computer to life, with a consciousness not unlike our own."

"This is a remarkable miracle machine to be hailed, not jailed," said the expert, who continues to examine the computer.

NEW STUDY SAYS 18% OF PEOPLE NAMED RACHAEL ARE PSYCHOTIC!

By W. Ackerman

According to a Norwegian researcher, 18% of people with the name Rachael show signs of psychosis. The report published last month by, Dr. Noel Heinrichsen states that the initial goal for this investigation was to prove once and for all that his girlfriend was not eccentric, but, indeed crazy.

Dr. Heinrichsen, assembled a renowned psychological research team to randomly find 300 women of random ages, height, ethnicity and economic status with the name Rachael to participate in the study.

In addition, another 300 people were found using the same criteria for the names Noel, William, Alexander, Holly and Peter to test the same theory on the research teams names to prevent any bias from appearing when the results would finally be shown to Dr Heinrichsen's girlfriend.

Based on current trends of diagnosis of psychosis, none of the named groups showed any signs of mental instability, however, it was discovered over the course of the study that 18% of subjects in the Rachael test group were indeed Psychotic.

For the first third of the study, none of the subjects showed any signs of psychosis. However, shortly thereafter, the researchers began to notice something in the Rachael test group. Seven percent exhibited signs of hallucinations, eight percent had delusions, two percent showed fits of rage, with an additional percent exhibiting paranoid thoughts over the two year study.

When asked what did his findings tell him about his girlfriend, Dr. Heinrichsen stated, "The conclusion is conclusive that his girlfriend is indeed, not eccentric, but crazy."

Dr. Heinrichsen's girlfriend was unavailable for comment.

More at www.WeeklyWorldNews.com

Sex Talk

The Orgasm Demystified

By Lianne Richards
Columnist

Have you ever pondered why it is that you feel like world is exploding from your penis, and she's not even moaning? Or why the necessary duration of intercourse is about 5 minutes for men and half an hour for women before the world comes to an end and fireworks fill the sky? It's not that men are not good enough. But where men hold all the nerve endings for an earthquake in the tip of their penises, women require a little more than simple intercourse.

Unfortunately, women are not overly forthcoming about their hot spots. They often lie there moaning about an assignment, while the man is thinking "I am a god!" Truth-be-known, it's really a woman's own fault she doesn't always enjoy sex, but to admit that would be like taking the blame for not flushing a foot-long.

Hesitation on a woman's part to talk dirty, or guide hands and lips in the right direction are to blame for the pent up sexual frustration. We are taught from childhood that "clit" and "nipples" are taboo words to say in the presence of the opposite sex. We are also taught that rough play and voyeurism are meant for perverse individuals. Why would we then admit that domination is a major turn-on? Or that watching porn is as much a turn-on for women as it is for men? There are of course limits. Bite marks are hard to explain at family dinners, and home-made video tapes watched among pals might make her a little uncomfortable, but introducing a variety of "perverse" elements into your sex life might in fact stimulate a little more interest on her part. But the one question remains unanswered: How to make her scream that her man is a God?

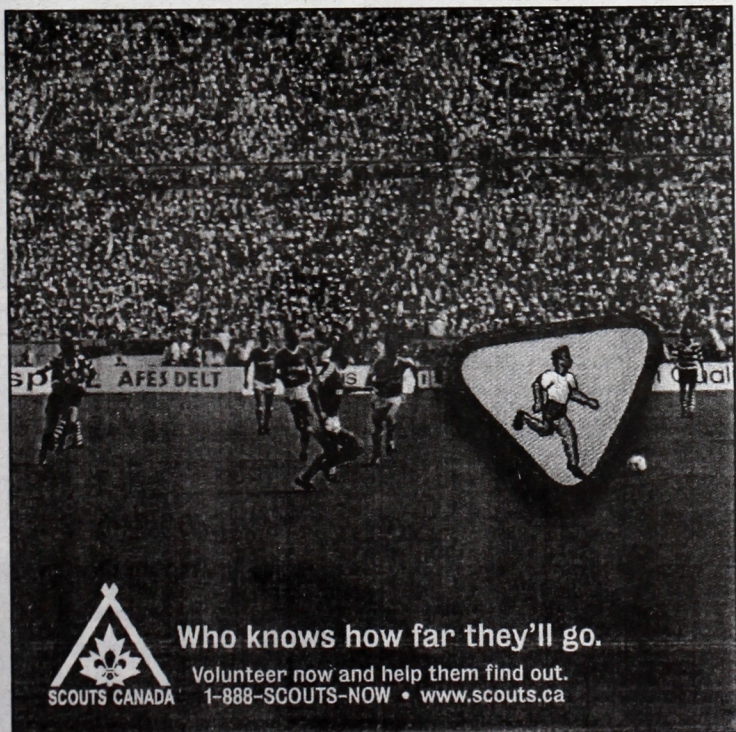
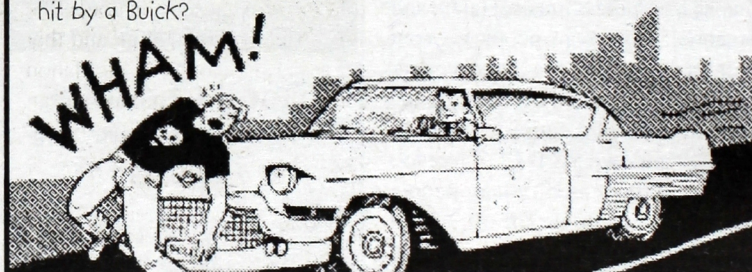
This one is a little more difficult, because all women are different, but there are a few things that remain the same. The physiological makeup of women is pretty standard. There are very few nerve endings on the vaginal walls, making penetration alone a difficult way to produce an orgasm. But the highest concentration of these orgasm-inducing nerves is just above, in the clitoris. The problem is that it is really difficult to stimulate the clit without a little creativity.

While the man is intensely enjoying the pumping action, the main body of her sexual desire is being ignored. That's why a little tongue action produces more orgasms than hassle-free sex. Constant stimulation of the clitoris produces clitoral orgasms, and multiple clitoral orgasms heighten the chance of producing a G-spot orgasm. Unfortunately for men (and for women) G-spot orgasms are hard-come-by, because the stimulation of the G-spot is almost always accidental, and hard to repeat.

The best way for sex to be truly enjoyed by both parties is to fall into bed together for an adventure of sorts, and try new things. It may just earn you a place among the great Casanovas of the world.

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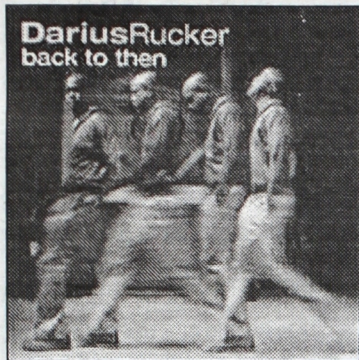
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JUST LISTEN UP

Reviews by Mat, Cobb & Hugh



Darius Rucker - Back to Then

by Hugh Panelas

In an era where R&B and hip hop are laced with profanity, samples from other performers and a bunch of unnecessary noise, Darius Rucker adds his own flavor to the mix.

Back to Then is Darius Rucker's first solo release and it hit the shelves this past summer. Many of you are probably sitting out there right now reading this article and saying to yourselves "who is Darius Rucker?" You all might now him and his voice from the group Hootie and the Blowfish.

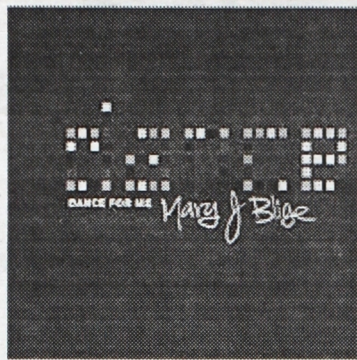
Long time Hootie fans like me might have a hard time getting used to this solo style. While *Back to Then* is classified under the R&B section of most record stores, it could also be placed under the jazz section. There is a nice harmony of many different horns throughout the CD which make it very easy to just kick back and relax too.

I must admit when I first put this CD into my stereo I had mixed reservations about it. It just seemed to strange, too out of place and almost funny to be listening to Darius Rucker sing a style similar to Keith Sweat, Keith Martin, Babyface and even a bit of Luther Vandross. Even writing about it right now makes me ask myself, huh? It's true, this CD features all of the above styles and it delivers it well.

Darius Rucker certainly goes above and beyond to show the world that he has endless musical talent and potential. How many people go from being a member of one of the world's biggest rock groups, to changing the style to more of a country sound, to having their own R&B CD? Not too many and there aren't many people out there that could pull off such a feat and be successful at it. Can you see Eminem picking up a guitar anytime soon, no because he doesn't have the talent.

Hootie and the Blowfish fans shouldn't be intimidated by this release. I wouldn't recommend it if you aren't a fan of R&B. When I say R&B I am talking about the original, sweet style, not the overpowering base thumping that is covering up the fact that the lead singer can't hold a tune. That's the one thing that is defiantly present from Darius's Hootie background. His voice remains as powerful as ever just like it is when blasting out songs like *Let Her Cry and Use Me* but it also shows the range and style that Darius can sing.

If you want to take a refresher as to what R&B is supposed to sound like by a fresh face, pick this CD up. I warn you that it might be hard to find here in Sudbury, but believe me *Darius Rucker: Back to Then* is well worth the wait to order it in special.



Mary J Blige - Dance For Me

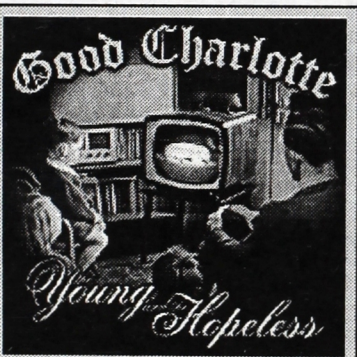
By Mat

How many albums can one R&B star come out with in less than a year. *Dance For Me* is actually the third album I have received in the last year by Mary J Blige, and this one is probably the worst yet.

I really don't have too much of a problem with Mary J, but this album is a cheap attempt to bridge the gap between R&B/Rap music with the club scene. *Dance For Me* is just a glorified remix album with remixes so long you won't even know when one song ends and the next begins.

The album does contain some of Mary's better hits like *No More Drama*, *Family Affair*, *Everything*, *Rainy Dayz* and more, but the remixes are so clubbed to death that they're over ten minutes long.

Mary J Blige's *Dance For Me* is a cheap attempt to get a little more money from the fans by remixing the songs into club-kid remixes. If you have any of Mary's albums already, don't bother with this one. This album basically sucks.



Good Charlotte - The Young and the Hopeless

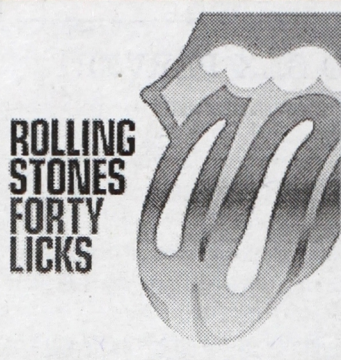
By Mat

Ever watch *Undergrads*? Ever find yourself singing along with the theme song wondering who sings it. Ever wonder if there was a good punk band out there that hasn't completely sold out? Well, all your questions have been answered by Good Charlotte.

Good Charlotte is one of those bands that will keep punk fans happy as well as pulling in a few non-punk fans. The first track *Lifestyles of the Rich and Famous* has already hit the airwaves and is a pretty catchy tune, making people sit up and notice.

The rest of the album is more along the punk lines with strong beats and songs that you can't sit still during. Tracks like *The Story of My Old Man*, *My Bloody Valentine* and *The Day That I Die* really make this album great.

Good Charlotte's *The Young and the Hopeless* is available now and is worth picking up.



Rolling Stones - Forty Licks

By Mat

The band that just keeps going has finally decided that it's once again time for a greatest hits album to pull in a little more royalty cash. Now, I don't blame them. Hell, if I were the Rolling Stones I would be re-releasing every album at least twenty times each as well as a yearly *Greatest Hits* album with at least one different song per album. But that's just me.

Forty Licks is the latest Greatest Hits album released by the Rolling Stones. What makes this album different than the others is that *Forty Licks* is a double disc set that encompasses almost every aspect of their career, including the not to famous later releases.

The album is like a chronological listing of almost all their greatest tracks. From the classics *Street Fighting Man*, *Gimmie Shelter*, *Satisfaction*, *You Can't Always Get What You Want*, *Wild Horses*, *Ruby Tuesday*, *Brown Sugar*, *Angie* and a hell of a lot more along with some of the not so big releases like *Anybody Seen My Baby*, *Losing My Touch*, and *Tumbling Dice* this album is jam packed with all the years of the Rolling Stones.

The Stones are one of those bands where everyone has a few favorite songs. As a hard core fan, I love the *Beggars Banquet* album and was shocked to see a few of the better tracks left off *Forty Licks*. Of course *Sympathy for the Devil* and *Paint it Black* are on this album, but for some reason they felt the later, crappier songs were better additions than *Factory Girl* and my personal favorite *Salt of the Earth*.

Some of the other tracks on this album include *Jumpin' Jack Flash*, *19th Nervous Breakdown*, *Under My Thumb*, *Mothers Little Helper*, *Start Me Up*, *Get Off My Cloud*, *Wild Horses*, *Honky Tonk Woman* and a whole lot more. The best way to describe this album would be the perfect album of the casual Stones fan. Hardcore fans will be happy, but well still need their old albums to fill in the gaps here and there.

For the price, *Forty Licks* is a great buy. *Hot Rocks*, the original greatest hits album is almost impossible to find nowadays, and with *Forty Licks* being under \$30, it's the perfect buy. If you don't already have a good Stones collection, this album is perfect for you. If you do get the album, I do recommend picking up *Beggars Banquet* as well. With *Forty Licks* and *Beggars Banquet*, you will have the perfect 3 disc Greatest Hits package.



Sheryl Crow - C'mon, C'mon

By Mat

I know this album is a little old now, but I just really started listening to it, and it's really good! Sure, Sheryl Crow's last few albums fell flat, but *C'mon, C'mon* is like a step back in time to the first album *Tuesday Night Music Club*.

Think back to how good *Tuesday Night Music Club* was, and this album will bring back those memories. This album is full of up-beat songs that are more like a great night at a local music club than a big-budget album. The first two singles *Soak Up The Sun* and *Steve McQueen* are the perfect starter songs to show people that Sheryl Crow has gone back to her guitar roots. The tracks are classic sounding rock tracks, driven by guitar riffs and great lyrics.

If you haven't picked this album up yet, I don't know what you're waiting for. *C'mon, C'mon* is one of those albums that will be in your collection for a long time. Check this one out.



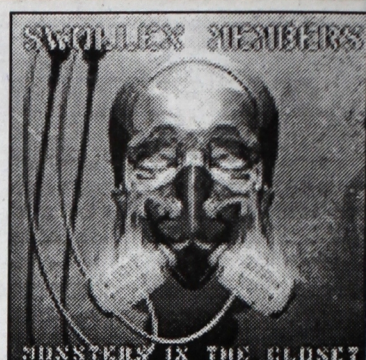
Grant Lee Phillips - Ladies' Love Oracle

By Mat

So you're looking for something different in your music selection? How about a little Grant Lee Phillips? Never heard of him? Well, former lead singer of Grant Lee Buffalo is now on his second solo album chock full of his distinctive guitar folk style. *Ladies' Love Oracle* is actually written, produced and performed solely by Grant Lee Phillips himself; kind of a basement bootleg recording.

The album is very melodic and relaxing, kind of like sitting in your friend's basement, listening to someone plug away on their guitar or piano, producing songs you've never heard before, but want to hear more of. To me this album is extremely addictive and a great change from the world of rock and rap.

You best bet is to check out a few tracks and if you like them, check out this and other albums by Grant Lee Phillips. The entire album *Ladies' Love Oracle* is a must hear for any music fans.



Swollen Members - Monsters In The Closet

By Cobb

Riding the success of their show in Laurentian's own Great Hall, the Swollen Members frighten listeners from coast to coast with their *Monsters In The Closet*. So they're not really frightening listeners, and the Great Hall show had little to do with the release of this CD, big deal. I'm still feeling the buzz that the Members had injected into the Laurentian population. With the success of their 5 time platinum album, *Bad Dreams*, the expectations for their third installment are higher than Randy Moss while evading the police.

The expectations are immediately cut in half, as Madchild's liner notes proclaim, "this is not our third album, think of it as album #2 1/2." So what is it? It's actually a collection of B-Sides, unreleased tracks, remixes, and 4 brand spanking new tracks. Included on the album is the radio friendly, *Bring It Home*, which enlists the services of the newest Members, Moka Only, and DJ Rob The Viking. The group has now grown from a duet featuring two other guys, to a quartet of friendly faces. By no means, let this shuffling line up lead you to believe that collaborations are now a thing of the past. This is exemplified in two of the most interesting tracks on the disc, *Breath*, and *Long Way Down*. *Breath* features Canada's hottest female pop star that is of age, Nelly Furtado. Don't spin kick nuns to get your hands on this track, as it will flood the airwaves of the Z103's and Much Music's in no time.

The most intriguing cut off the album comes by way of the violin laden, *Long Way Down*. Featured throughout the track is a sample from Sarah McLachlan's 1993 hit *Ice Cream*. The blend of the two sounds mesh surprisingly well, considering they are born out of the opposite ends of the spectrum. Another great feel on the disc comes from *Rockapella*. The air is filled only with the sound of Prevail's voice as he freestyles about his musical influences. The feel of this track is very much like parts of their live show.

All in all, this is a great disc for Swollen Members fans. To those who sort of like them, you will enjoy parts of this disc. And for those who don't like Swollen Members, there's nothing I could have said to make you like it, but t least I didn't fire Ron McLean.

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MUSIC REVIEWS!

The Mad Chef

by Matt Kent
Pilsbury Dough Guy

Prior to this year I lived in residence here at Laurentian. I refused to go on the meal plan simply because if I tried to eat fast food for an entire year I would probably go insane (I did anyway). We as humans are omnivores, meaning we eat virtually anything edible and I am actually in the process of trying to eat one of everything. The point I'm trying to make here is that by having fast food all the time or eating one style of food isn't healthy for you. Your body needs variety to ensure that you get all the proper nutrients and vitamins. Not only that...eating the same stuff over and over again gets pretty goddamn boring. The other thing I noticed while living in rez, was that of the people who don't go on the meal plan, very very few knew how to actually cook. Frozen fish sticks and french fries don't qualify as cooking. Almost everyone seems to be convinced that cooking has to be difficult. I used to hate cooking, until I got good at it. Now I'm almost considering quitting university to go become a master chef!! In this column I'll have one simple recipe and something a little more complex and maybe some little tidbits on the side, this week however I'll just cover the basics

I'm gonna start off by talking about spices and seasonings. Pepper and salt aren't spices people, they're condiments. Salt is used to enhance the flavor of foods, and pepper is the poor man's spice, used to give food a little zing after it's already cooked. They can be used in the cooking process to give the food a little body, but usually they aren't used in very large quantities because too much will ruin the food. What I'm going to talk about is the real spices.

Heat – want your food to be a little more spicy? Well you have a few options, there are different forms of heat or spice. Basically I ask this question when I'm cooking...do I want heat or hot? Hot is used to describe that spicy as hell burning sensation you get when you eat truly spicy foods like curry, inferno hot wings and my best friend's Toilet bomber chili. Heat however is that tingly feeling you get in your cheeks and gums I get when I eat something really full bodied. My venison spaghetti sauce comes to mind.

If hot is what you're looking for, then I suggest something like 4am sauce. This stuff comes in a little glass bottle with an actual cork because it would simply eat away at plastic. It even comes with a disclaimer saying that it is a flavoring element. Translation: do not take this stuff straight. I watched a guy down a spoonful and he was in the shitter in fifteen minutes. A tablespoon or two in a big pot of chili will give it more spice than I can tolerate. This stuff is made from habanero peppers which are the hottest peppers known to man.

If a little tingle is more to your liking then I suggest you go with something like Tobasco sauce or cayenne pepper. Careful though. Even though this stuff is weaker it still

packs a punch if you get enough of it. I put three or four drops of Tobasco in a moderate sized Caesar. My dad puts the stuff right on his spaghetti and I've tried it too when I'm in the mood for a little

more power. Basically you have to go by your own preferences, adding a little bit at a time until you find the right amount. Then remember how much you added so you don't have to go through it again next time.

Fresh peppers are another way to power up any dish. You see them in the stores sometimes, they go by names like Jalapeno, Hot Portugal, Hot Banana, etc.. I grow my own Hot Portugals in the summer and a fully ripe pepper will take the breath away from most people. The trick is that when you cook the pepper, it weakens the effect because it is diluted throughout an entire pot or dish of the food. Remember! The oil of the pepper which is the hottest part is stored in the seeds, so cut the peppers in half and scrape out the seeds if you don't want to end up with smoke coming out of your ass. Once the seeds are out, cut the peppers into small slivers or chunks. This keeps you from getting a big blast of heat in one bite and helps the peppers cook faster. A basic rule of thumb when you're cooking is one pepper per person. So if you're making just enough spaghetti for yourself, then don't throw in five peppers, unless you've got a case of Tums in your room.

I realize that there is a whole world of other spices out there but there simply isn't enough room here for me to go through them all, I have my preferences which I know the most about, and that's what I relay to you. Time to move onto the other end of the flavoring spectrum. Spices.

The name spice doesn't necessarily mean that the stuff is hot. It's just a generic term used to describe these, well, spices. I swear by Dill as the greatest spice of all time...I love it on anything. Chips, popcorn, fish, even on grilled cheese sandwiches. It comes in three forms, dill seed, dill weed, and ground dill which I believe is the seed in a powdered form. This is an interesting spice, it has a subtle flavor that you smell more than taste. It only takes a little bit to make a boring dish seem fancy. Try this, take a fish fillet, cover it in flour, then sprinkle a small amount of ground dill or dill weed on both sides before you fry it.

Garlic is probably the universal Italian spice. The majority of Italian cuisine has garlic in it. This stinky little bulb is useful for turning around almost any dish, usually if a dish has garlic in it, I don't need to add any salt. Use garlic powder when keeping fresh garlic is an issue. But remember, the powder is concen-



trated so you don't need as much as you would if you were using fresh. Food tip: if you're going on a hot date, make sure either you both eat food with garlic in it or neither of you does, that way you won't notice the stink.

Fresh Rosemary will work with foods that have to be baked or broiled for a long period of time in the oven. Eg, roasting a chicken? Separate the skin from the meat and stuff a few sprigs of fresh rosemary between the skin and the meat, then the oils will run down through the meat giving it a fresh flavor. The dried stuff works the same but fresh is always better.

But enough of that...let's get to the food!! Here's a simple stir fry, take whatever vegetables you have in your fridge, (green and red peppers, onion, mushrooms, asparagus, carrots, broccoli, mini corn, spinach) basically any vegetable will work here. And fry them up in a little bit of vegetable or olive oil. Don't go overboard on the oil or you'll wreck the delicate flavor of the vegetables. Fry them in the order of how coarse they are, for example, start with the broccoli and asparagus, give them a few minutes, then add the peppers, onion, carrots and mushrooms, save the spinach for last because it cooks fast. Once all of the vegetables have reached your preferred tenderness you're ready to eat! Just serve them on a bed of white rice and it's as simple as that. Not a vegetarian? Simple, before cooking the vegetables, fry up some boneless chicken breast that has been cubed then when the chicken is mostly cooked throw in the vegetables and cook it as normal. The great thing about stir fries is that they're pretty universal, almost any vegetable will work with them, they help you clean up leftover veggies, and they're almost impossible to screw up. Even I make mistakes from time to time.

Golden Dragon makes a fantastic line of sauces that will make stir fries amazing, I suggest trying the black bean sauce. I add it to a stir fry with mixed seafood (calamari, octopus, cuttlefish, shrimp and mussels) and simmer it for about ten to fifteen minutes to thicken it and voila! Seafood with vegetables in a black bean sauce...sounds fancy? I can make it in 20-25 minutes. Cooking is only as hard as you make it.



The Diary of Rabid-Squirrel

Defiling the Dead for Fun and Profit
And Maybe For Some Killer Beef Jerky Recipes
While We're At It

So there I was, using a pitchfork and an oversized torch to try and flush out a nest of Girl Guides that had taken up residence in my living room wall, when the Infinite Glory of News Television chose to inform me that, tired of harassing the living, marketers have figured that it's high time to take advantage of the largely untapped "4000-year-old dead Egyptian" demographic (though I hear Bruce Springsteen is working quite hard at this already).

Considering their already impressive work history in the ever-growing field of Disturbing the Dead While Angrily Being Mistaken for Breadboxes, breadbox-sized robots have been recruited to tunnel through the Great Pyramid and open a Giant Sealed Door™ that archaeologists and eXtreme neCrophiliacs hope contains the few 4000-year-old dead Egyptians that weren't ravaged during the Flaming Loincloth Marketing Blitz of '62.

Now, in the interests of distracting someone – ANYONE – from having the inside of their viewers' craniums set on fire by Oprah and that horrendous Dr. Phil, I vote that not only do we televise this archaeological excursion, but we should get Geraldo to narrate the entire thing. This would guarantee that the Giant Sealed Door™ would contain something spleen-burstingly pointless, such as a) Nothing at all, b) Ancient Egyptian Camel Porn (as opposed to that fancy Modern Camel Porn), c) ancient predictions that, for millennia to come, the Cubs would continue to suck, or d) Road maps.

Regardless, sending breadbox-sized robots to do the work of midgets, small monkeys, or a baby tied to a poodle is a Catastrophically Bad Idea. Robots have proven time and time again that they cannot be trusted, as most of them — even ones the size of a breadbox (I think it goes without saying that these are EVIL breadboxes, as if there were any other kind) — have a long, sordid history of rising up and killing their masters. See, after working out the odds, I see things breaking down like this:

○ ***Chance that the breadbox robot will become suddenly possessed with the urge to dispense some Robot Justice and hunt down Emilio Estevez: 2%**

○ ***Chance that the breadbox robot will become sentient, realize the futility of living in a world that allows it to tunnel to the inside of a Great Pyramid, cold, alone, and without access to the Internet, prompting it to commit robot suicide: 2%**

○ ***Chance that the breadbox robot will use whatever it finds to construct a makeshift nuclear weapon which in turn will be used as leverage to enable it to become President of the United States, where it will promptly enact a series of laws forbidding the use of jogging pants and toasters: 1%**

○ ***Chance that the breadbox robot will go nuts, shoot wires throughout the pyramid and make it come alive like a colossal Transformer: 95%**

So, as you can see, we should be incredibly wary of this impending creation of a PyramiDeception. As an added precaution, we should have a similar robot sitting inside an absurdly large transport truck just outside this pyramid, just in case.

○ With lasers. Yeah, lasers.

○ And maybe a donkey.

The law of averages* states that you will, at least seven times in your life, have a monkey throw its feces at you when you are wearing your favorite jacket.

*We actually made this shit up... but you never know

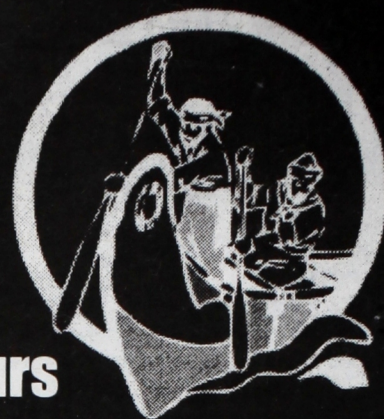
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Intramurals Are Back!!

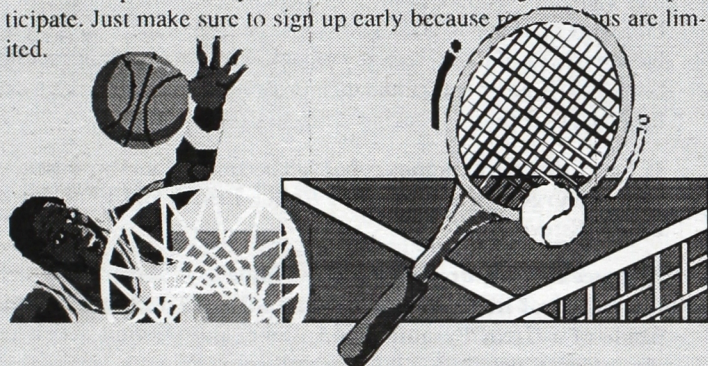
It's once again time to start making plans to participate in the 2002-2003 intramural season at Laurentian University. Several sports are well underway, including Outdoor Soccer, Tennis, Ultimate Frisbee, and Basketball which all started throughout September. The Massage Clinic will take place on October 20, and although full, has a waiting list with more sessions a possibility.

Registrations for Kayaking and Badminton will be accepted starting Monday, October 14 and ending Friday, October 18. The events themselves will be held Sunday, October 27, and Saturday, November 9 respectively.

Although intramurals take a break for exams, they will resume after Christmas with the January events of Bowling, and Indoor Soccer. You can register for both of these sports between Monday, November 4 and Friday November 15.

Be sure to be on the look out for posters around campus with more sport specific information and additional sports to be offered. For more information or to register please contact the Department of Active Living at 675-1151 ext 1018.

We hope that everyone will come out, have a great time and participate. Just make sure to sign up early because registrations are limited.



Intramural Kayaking

Do you want to learn a new activity? Meet more people? Have a lot of fun and win great prizes? Then Kayaking is the Intramural for you! Instructor Mike Polkavitz will lead the session on the basic techniques of Kayaking.

The event will be held on October 27, 2002 in the Laurentian University pool and it will run from 1pm to 4pm. Registrations will be accepted from October 15 to 18, 2002. There is no cost for participation in this activity. For more information call Megan @ 673-3818 or the Active Living Office at 675-1151 ext 1018.

SPORTS WRITERS AND EDITORS NEEDED IMMEDIATELY!!!

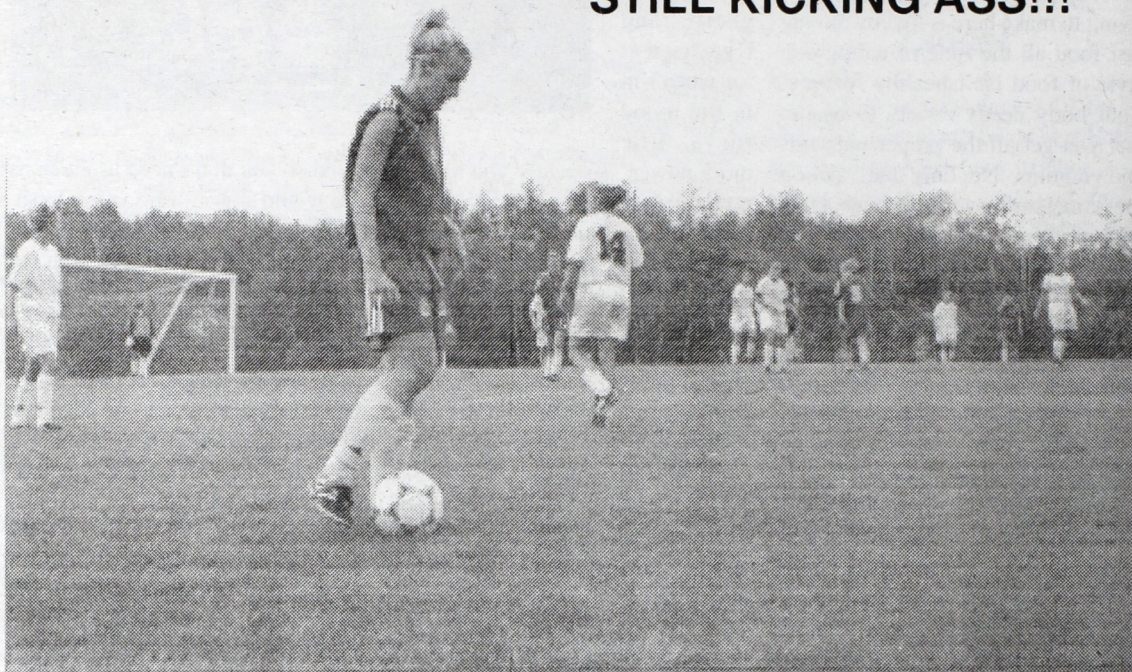
Lambda is looking for people who want to cover Laurentian Games at home and follow their progress on the road.

We also need sports opinion writers, local, national and world sports writers, and anything else you can come up with for the Sports Section!

Come see us in SCE 301 or email us at
LU_LAMBDA@YAHOO.COM
for more details.

LADY VEES SOCCER

STILL KICKING ASS!!!



We would like to apologize to both the Men's and Women's Soccer Teams as we have been extremely short staffed and do not have proper coverage of their games in Lambda!

We're here for you guys no matter what!

Hopefully we will have better coverage and more pics in the next issue.

Photos by Niko Lehocky



Patrick Ewing: The Man in the Middle

Hugh Panelas
A&E Editor

I have one memory that will always stand out when I think of the name Patrick Ewing. I can think back to the 1990's and the rivalry between the New York Knicks and the Chicago Bulls. It was more than just a game when these two teams took the court to face each other. The hatred that flowed threw the veins of these players made their match-ups legendary. It is from this that I take my favorite Ewing memory.

The year was 1994 and once again the Knicks and Bulls were matched up against each other in the NBA Playoffs. Things were a little different this year as Michael Jordan was off playing baseball somewhere. Everyone around the league and es-

pecially in the seats at Madison Square Garden felt that this was the year that the Knicks would overcome their adversary and that they would send the Bulls packing for the first time. Being an avid Bulls fan I refused to believe this but Ewing sent a message in game one of that series that made me realize that my team wouldn't be in the NBA Finals that year.

It was late in the second quarter and the Knicks were up by a little. Ewing caught the ball in the low-post and Luc Longley, a two left footed defender fronted him. In one motion Ewing gave Longley the head fake and immediately cut to the middle. You could feel the excitement build in the crowd but I'm not sure

those people and the millions watching at home were ready for what happened next. Ewing exploded into the air and threw down the most vicious dunk right on top of Longley's head. Count it and plus one. The Garden came to their feet and Bulls fans everywhere knew that this was the Knicks' year.

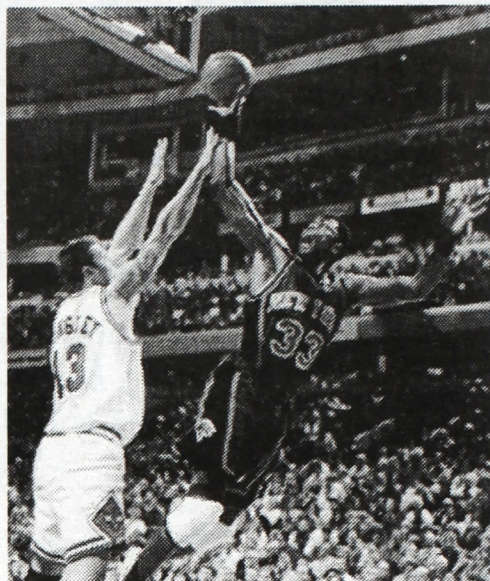
Patrick Ewing was always a solid, dependable player in the NBA. His size, power and speed made him a ruthless killer at the centre position. He was the total package. Ewing is most known for his scoring ability but it was ability to play defense that plays key to his greatness. The man could rebound, block shots and if he didn't get a hand on the ball itself his reach was certainly more than enough to make you alter your shot. His presence even caused a few centers to stop shooting the ball. I can only remember a handful of guards that dared to chop the oak tree known as Ewing down in the paint. He was a monster and no one dared come into his house.

Ewing also had that scoring touch that most big men only dream about having. Sure guys like Olajuwon, Parish and Abdul-Jabar also had the grace and moves that Ewing had but Patrick possessed something that they never had and that was sheer power. Ewing could kill you from both the inside and outside. If you played him to close then look out because that means that power move to the middle was coming followed by a thunderous dunk.

It also meant that you'd be immortalized on a poster on some little kid's bedroom wall. If you respected his speed and power and gave yourself some cushion Ewing would take you out side and hit the bottom of the net with his trademark short range jumper. Either way how to play Ewing was always a mystery for opposing coaches and players.

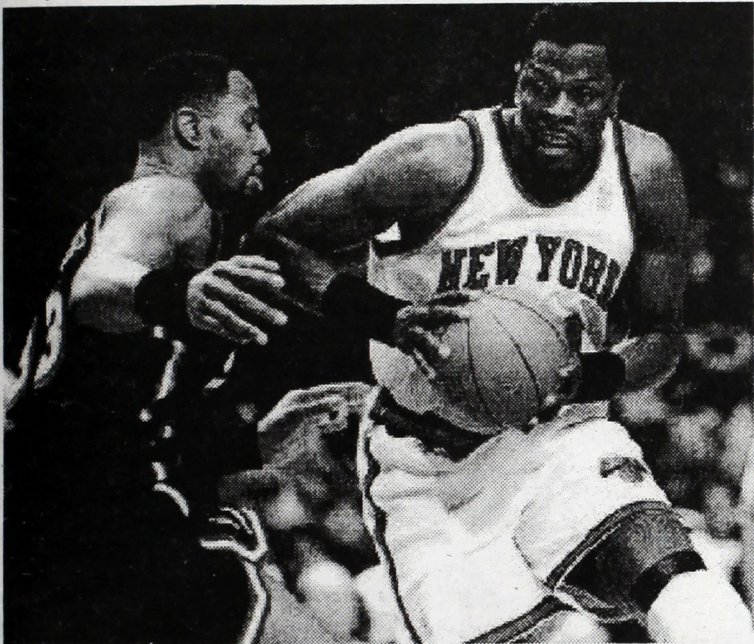
While never winning an NBA Championship Ewing did have a very successful basketball career. He was an Olympic champion two times, once in 1984 and again in 1992 and was a part of the greatest basketball team ever assembled, The Dream Team. He was an 11 Time NBA All-Star and also was named one of the NBA's greatest 50 players. Over his 17 year career Ewing racked up 24,815 points and 11,606 rebounds.

Now a new challenge and a new career are in the works for Ewing. The same day that he announced his retirement he also announced that he accepted a position to be an assistant coach with the Washington Wizards. While he may not have been able to control Jordan during his playing days he'll have some control now over him in the team huddles. Ewing will lend a number of years of experience to

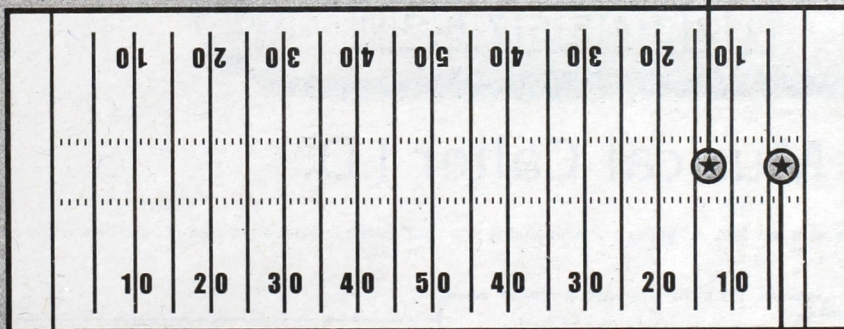


Washington's core group of your centers and maybe if they are lucky some of his intensity will rub off on them as well.

I leave you with this thought though. With the additions of Stackhouse, Hughes and Russell and if Jordan can go this year what is the one thing that the Wizards are missing? It's a man in the middle because Christian Laettner, Kwame Brown, Jahidi White and Brendan Haywood aren't no where near tough enough to play the position. That and the fact that Heywood is injury prone and both Laettner and White are coming off summer rehabilitations the Wizards are weak in the middle. It makes me wonder how long it will be until Ewing suits up in a player/coach role.



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